

Amaranthine Silence

David Graves

Inscrutable, mysterious $\text{♩} = 140$

Flute 1

Flute 2

Oboe

Clarinet in B \flat

Bassoon

Contrabassoon

Horn in F

Trumpet in B \flat

Timpani

Marimba

Vibraphone

Media

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

mf

pizz.

pizz.

Amaranthine Silence

2 7

g.p. - wait for reverberations to fade

A Placid

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Cl.

Bsn.

Cbsn.

Hn. 1 *mf*

Tpt.

Timp. *mf*

Mar.

Vib. *f* with or without vibrato
lightly; with piano

Media

Pno. *mf* *lightly; with vibraphone*
Red.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

Amaranthine Silence

C

4 24

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Cbsn.
Hn. 1
Tpt.
Timp.
Vib.
Media
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
mp
sim.
mp
f
sim.
mf
pedal ad lib.
f
f
f

C

Amaranthine Silence

32 5

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Cbsn.
Hn. 1
Tpt.
Timp.
Vib.
Media
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
mf
f
ff
f
f
mp
f
ff
ff
arco
arco
arco
ff

Amaranthine Silence

D

Stoic, demanding, forceful

6

39

Musical score for woodwinds and strings, measures 39-42. The score includes parts for Fl. 1, Fl. 2, Ob., Cl., Bsn., Cbsn., Hn. 1, Tpt., Timp., Vib., Media, and Pno. The woodwinds (Flutes, Oboe, Clarinet, Bassoon, and Contrabassoon) play a melodic line starting in measure 39, marked *mf* and *sub.* The woodwinds play a melodic line starting in measure 39, marked *mf* and *sub.* The Oboe, Clarinet, and Bassoon play a melodic line starting in measure 40, marked *f*. The Contrabassoon plays a melodic line starting in measure 40, marked *f*. The Horns, Trumpets, and Timpani are silent. The Vibraphone plays a rhythmic pattern starting in measure 39, marked *mf*. The Media section is silent. The Piano is silent.

D

Stoic, demanding, forceful

Musical score for strings, measures 39-42. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The Violins (I and II) are silent. The Viola, Violoncello, and Contrabass play a rhythmic pattern starting in measure 39, marked *f* and *pizz.*

Amaranthine Silence

8 47 **E** An immortal timepiece;
with precision

The musical score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Contrabassoon, Horn 1, Trumpet, Timpani, Vibraphone, Media, and Piano. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 5/4 time and features dynamic markings such as *pp*, *p*, *mp*, *f*, and *niente*. A section of the score is marked with a large 'E' and the instruction 'An immortal timepiece; with precision'. The Contrabass part shows a crescendo from *f* to *mf* and back to *f* and *mf*. The Media part has a *niente* marking. The Piano part has *pp* and *mp* markings. The Bassoon and Contrabassoon parts have *f* markings. The Timpani part has an *mp* marking. The Violin I and II parts are mostly silent. The Viola and Violoncello parts are also mostly silent. The Contrabass part has a *f* marking. The score is written for a full orchestra with a variety of instruments.

Amaranthine Silence

52

9

This musical score is for the piece "Amaranthine Silence" and covers measures 52 to 59. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. 1**: Flute 1, measures 52-59.
- Fl. 2**: Flute 2, measures 52-59.
- Ob.**: Oboe, measures 52-59.
- Cl.**: Clarinet, measures 52-59.
- Bsn.**: Bassoon, measures 52-59. Includes dynamics *ff* and *f*.
- Cbsn.**: Contrabassoon, measures 52-59. Includes dynamic *ff*.
- Hn. 1**: Horn 1, measures 52-59.
- Tpt.**: Trumpet, measures 52-59.
- Timp.**: Timpani, measures 52-59. Includes dynamics *mf* and *f*.
- Vib.**: Vibraphone, measures 52-59.
- Media**: Mallets, measures 52-59.
- Pno.**: Piano, measures 52-59.
- Vln. I**: Violin I, measures 52-59.
- Vln. II**: Violin II, measures 52-59.
- Vla.**: Viola, measures 52-59.
- Vc.**: Violoncello, measures 52-59.
- Cb.**: Contrabass, measures 52-59.

The score features complex rhythmic patterns, including frequent changes in time signature (5/4, 4/4, 5/4, 4/4) and dynamic markings such as *mf*, *f*, and *ff*. The instrumentation is dense, with many instruments playing active parts throughout the section.

Amaranthine Silence

10 57 **F**

Fl. 1 *mf* *sempre placid*

Fl. 2 *mf* *sempre placid*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1 *f*

Tpt. *f*

Timp.

Vib. *f* *mf* *sempre placid*

Media

Pno. *f*

F

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

64

Fl. 1
wild! with violins
f

Fl. 2
wild! with violins
f

Ob.

Cl.

Bsn.

Cbsn.

Hn. 1
senza sord.
f

Tpt.
senza sord.
f

Timp.
p < ff

Vib.
ff wild! tutti

Media

Pno.

Vln. I
arco
with flutes
ff

Vln. II
arco
with flutes
ff

Vla.
sul pont.
ff

Vc.
sul pont.
ff

Cb.
sul pont.
ff

Amaranthine Silence

12

70 **g.p.** **g.p. approx. 15 sec** **G Madness!**

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Bsn. *p*

Cbsn. *p* *ff*

Hn. 1 *p*

Tpt. *p*

Timp. *ff*

Vib. *to marimba*

Media *p*

Pno. *ff*

Vln. I **g.p.** **g.p. approx. 15 sec** **G Madness!** *p* *ff*

Vln. II *p* *ff* arco

Vla. *p* *mp* *ff* pizz.

Vc. *p* *mp* *ff* arco

Cb. *p* *mp* *ff* arco

Amaranthine Silence

g.p.
approx.
15 sec

H Crass reconciliation

78 13

Fl. 1 *pp* *ff* *f*

Fl. 2 *pp* *ff* *f*

Ob. *ff*

Cl. multiphonic (your choice) same multiphonic *f*

Bsn. *ff* multiphonic (your choice) same multiphonic *ff*

Cbsn. *ff*

Hn. 1 *ff* *ff*

Tpt. *ff* *ff*

Timp. *ff* *f* *p* *ff*

Mar. *ff* *f* *ff*

Media *p* *f*

Pno. *ff*

Vln. I *pitch approx.* *sim.* *g.p. approx. 15 sec* **H** Crass reconciliation *sul pont.* *ff*

Vln. II *pitch approx.* *sim.* *ff* *sul pont.*

Vla. *pitch approx.* *sim.* *ff* *sul pont.*

Vc. *pitch approx.* *sim.* *ff* *sul pont.*

Cb. *pitch approx.* *sim.* *ff* *sul pont.*

Amaranthine Silence

g.p.
approx.
15 sec

14 84

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Cbsn.
Hn. 1
Tpt.
Timp.
Mar.
Media
Pno.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
p
ff

neinte
neinte
neinte
neinte

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute 1 and 2, Oboe, Clarinet, Bassoon, Contrabassoon, Horn 1, Trumpet, Timpani, and Maracas. The score starts at measure 84. Dynamics include fortissimo (ff) and piano (p). The word 'neinte' is written below several staves, indicating a performance instruction. The woodwinds play melodic lines, while the percussion provides rhythmic accompaniment.

Vln. I
Vln. II
Vla.
Vc.
Cb.

modo ord.
modo ord.
modo ord.
modo ord.
modo ord.

neinte
neinte

g.p.
approx.
15 sec

Detailed description: This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The score continues from the previous block. The instruction 'modo ord.' (modo ordinario) is written above each staff. Dynamics include fortissimo (ff) and piano (p). The word 'neinte' is written below the Cello and Contrabass staves. The strings play a rhythmic accompaniment. A grand piano (g.p.) section is indicated to last approximately 15 seconds.

Amaranthine Silence

92 | Dreamy, languid ♩=60

Fl. 1 *mp* *ff* *mp*

Fl. 2 *mp* *ff* *mp*

Ob. *mp* *ff*

Cl. *mf* *3 soloistic* *ff* *mf* *3* *mp*

Bsn.

Cbsn.

Hn. 1 *mp* *ff*

Tpt. *mp* *ff*

Timp.

Mar. *pp* *f* *pp*

Media *niente*

Pno.

93 | Dreamy, languid ♩=60

Vln. I *p* *p*

Vln. II *p* *p*

Vla.

Vc.

Cb.

g.p.

15

Amaranthine Silence

16 103 **g.p.** **J**

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. *mp* *ff* *pp*

Cl. *ff* *mf* *jazzy* *3* *3*

Bsn. *ppp* *ff*

Cbsn. *ppp* *ff*

Hn. 1 *p* *ff* *p*

Tpt. *p* *ff*

Timp. *ppp* *ff*

Mar. *f* *pp*

Media

Pno.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb.

Amaranthine Silence

18 121

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Cbsn.

Hn. 1

Tpt.

Timp.

Mar.

Media

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This is a page of a musical score for a symphony. The page is numbered 18 at the top left and 121 at the top of the first staff. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1 and 2, Oboe, Clarinet, Bassoon, and Contrabassoon. The middle section includes Horn 1, Trumpet, and Timpani. Below that is the Maracas part, marked with a mezzo-forte (*mf*) dynamic. The bottom section includes strings: Viola, Violin I and II, Violoncello, and Contrabass. The piano part is also present but contains only rests. The Maracas part features a complex rhythmic pattern with various note values and rests. The woodwind and string parts are mostly silent, indicated by horizontal lines with dashes.

Amaranthine Silence

20 131 **L** A crowded room of fools

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

Cl.

Bsn. *f* with viola

Cbsn. *mf* *f*

Hn. 1 *f* *tr*

Tpt. *f*

Timp. *mf*

Mar.

Media

Pno.

Vln. I

Vln. II

Vla. *f* with bassoon

Vc. *f*

Cb. *f*

Amaranthine Silence

22 140

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Cbsn.
Hn. 1
Tpt.
Timp.
Mar.
Media
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
f
tr
tr
ff
ff
ff
ff
ff
ff
arco
arco
ff
ff

Detailed description: This is a page of a musical score for a symphony. The page is numbered 22 and contains measures 140 through 143. The score is written for a full orchestra. The instruments listed on the left are Flute 1 and 2, Oboe, Clarinet, Bassoon, Contrabassoon, Horn 1, Trumpet, Timpani, Maracas, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score features various dynamics, including fortissimo (ff) and forte (f), and includes trills and arco markings for the strings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The piano part is mostly silent, with some activity in the final measure. The maracas play a rhythmic pattern in the final measure.

Amaranthine Silence

g.p.
approx.
2315 sec

145

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Cbsn.

f *sffz* *ff*

This section of the score covers measures 145 to 150. It features six woodwind parts: Flute 1 and Flute 2, Oboe, Clarinet, Bassoon, and Contrabass. Flute 1 and Flute 2 have a melodic line starting in measure 145, marked with a forte (*f*) dynamic. The Oboe part begins in measure 146 with a fortissimo (*ff*) dynamic. The Clarinet, Bassoon, and Contrabass parts are mostly silent, with some initial notes in measure 145. The time signature changes from 4/4 to 3/4 at the end of measure 150.

Hn. 1
Tpt.

ff *ff*

This section covers measures 145 to 150 for Horn 1 and Trumpet. Both parts have a melodic line starting in measure 145, marked with fortissimo (*ff*) dynamics. The time signature changes from 4/4 to 3/4 at the end of measure 150.

Timp.

This section covers measures 145 to 150 for the Timpani part. The part is mostly silent, with some notes appearing in measure 150. The time signature changes from 4/4 to 3/4 at the end of measure 150.

Mar.

This section covers measures 145 to 150 for the Maracas part. The part is mostly silent, with some notes appearing in measure 150. The time signature changes from 4/4 to 3/4 at the end of measure 150.

Media

This section covers measures 145 to 150 for the Mridangam part. The part is mostly silent. The time signature changes from 4/4 to 3/4 at the end of measure 150.

Pno.

This section covers measures 145 to 150 for the Piano part. The part is mostly silent, with some notes appearing in measure 150. The time signature changes from 4/4 to 3/4 at the end of measure 150.

g.p.
approx.
15 sec

Vln. I
Vln. II
Vla.
Vc.
Cb.

fff *fff* *fff* *fff* *fff*

This section covers measures 145 to 150 for the string parts: Violin I, Violin II, Viola, Violoncello, and Contrabass. All parts have a melodic line starting in measure 145, marked with fortissimo fortissimo (*fff*) dynamics. The time signature changes from 4/4 to 3/4 at the end of measure 150.

Amaranthine Silence

24 151 **M** Banter

Fl. 1 *mf with piano*

Fl. 2

Ob. *mf with piano*

Cl. *mf with piano*

Bsn.

Cbsn.

Hn. 1

Tpt.

Timp.

Mar.

Media

Pno. *f with woodwinds*

M Banter

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

Amaranthine Silence

157

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Cbsn.

Hn. 1

Tpt.

Timp.

Mar.

Media

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

Amaranthine Silence

N Into the distance

26 162

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Cbsn.

Hn. 1

Tpt.

Timp.

Mar.

Media

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

pp

to vibraphone

pp

ff

ff

ff

ff

f

f

p

mf

p

mf

f

f

Amaranthine Silence

168

27

This musical score page, titled "Amaranthine Silence", contains measures 168 through 174. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Horn 1, Trumpet), percussion (Timpani, Vibraphone), and strings (Violin I & II, Viola, Violoncello, Contrabass). The piano part is also present. The woodwinds and strings play a rhythmic pattern of eighth notes with various accidentals. The piano part is silent. Dynamic markings include *mf*, *p*, and *pp*.

Amaranthine Silence

28

175

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Cbsn.

Hn. 1

Tpt.

Timp.

Vib.

Media

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

Detailed description: This is a page of a musical score for the piece 'Amaranthine Silence'. The page is numbered 28 and contains measures 175 through 180. The score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2, Oboe, Clarinet, Bassoon, and Contrabassoon. Below these are Horn 1 and Trumpet. The percussion section consists of Timpani, Vibraphone, and a group of three instruments labeled 'Media'. The piano part is shown as a grand staff. The string section includes Violin I and II, Viola, Violoncello, and Cello. The woodwinds and strings are playing active parts, while the brass and percussion are silent. The strings play a rhythmic pattern of eighth notes, with some instruments marked 'pizz.' (pizzicato). The key signature has one flat, and the time signature is 4/4.

Amaranthine Silence

g.p.
approx.
15 sec 29

181

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Cbsn.

Hn. 1

Tpt.

Timp.

Vib.

Media

pp *p*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

g.p.
approx.
15 sec

Amaranthine Silence

30 187 **O** Inscrutable again $\text{♩} = 140$

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Cbsn.

Hn. 1
Tpt.

Timp. *p*

Vib.

Media

Pno.

O Inscrutable again $\text{♩} = 140$

Vln. I *f* pizz.
Vln. II *f* pizz.
Vla. *f* pizz.
Vc. *f* pizz.
Cb. *f* pizz.

Amaranthine Silence

32

201

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Cbsn.

Hn. 1

Tpt.

Timp.

Vib.

Media

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Detailed description: This is a page of a musical score for the piece 'Amaranthine Silence'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 and 2, Oboe, Clarinet, Bassoon, Contrabassoon, Horn 1, Trumpet, Timpani, Vibraphone, Media (likely Mellophone), Piano, Violin I and II, Viola, Violoncello, and Contrabass. The music is written in a key signature of one sharp (F#) and a common time signature. The first six measures of the page show various instrumental entries and patterns. The Clarinet part features prominent triplet markings. The Violin I and II parts have a dynamic marking of *mp* (mezzo-piano) starting in the second measure. The Viola, Violoncello, and Contrabass parts have a consistent rhythmic pattern of eighth notes. The Flute and Oboe parts have more melodic lines with some rests. The Piano part is mostly silent, indicated by a long horizontal line. The Timpani, Vibraphone, and Media parts also show rests. The page number '32' is in the top left, and the rehearsal mark '201' is at the top of the first staff.

Q Placid reprise

208

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Cbsn.

mf

mf

Hn. 1

Tpt.

mf

Timp.

Vib.

f

Media

Pno.

mf

8va

Q Placid reprise

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Amaranthine Silence

222 **R** Stoic, demanding, forceful 35

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *mf* *f* *ff*

Cbsn. *mf* *ff*

Hn. 1 *p* *brassy* *ff*

Tpt. *mf* *ff*

Timp. *f*

Vib. *mf*

Media

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *pizz.* *f* *arco* *ff*

Vc. *pizz.* *f* *arco* *ff*

Cb. *pizz.* *f* *arco* *ff*

Amaranthine Silence

36 228 **S** Sempre ♩=140

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Cbsn.

Hn. 1
Tpt.
Timp.
Vib.

Media
Pno.

S Sempre ♩=140

Vln. I
Vln. II
Vla.
Vc.
Cb.

Amaranthine Silence

T Lively, bombastic

234

Fl. 1 *f*

Fl. 2 *f*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1 *ff*

Tpt. *ff*

Timp. *p < ff* *p < ff*

Vib. *ff*

Media *mf*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

g.p.

37

Amaranthine Silence

38 239

Fl. 1 *g.p.* *g.p.* *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hn. 1 *pp*

Tpt. *pp*

Timp.

Vib.

Media *f*

Pno.

Vln. I *g.p.* *g.p.* *pp*

Vln. II *pp*

Vla. *sempre sul pont.* modo ord. *pp*

Vc. *sempre sul pont.* modo ord. *pp*

Cb. *sempre sul pont.* modo ord. *pp*