

# A Dangerous Time to Think Aloud

David A. Graves

Expressively ♩ = 136

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B $\flat$  1,2

Bassoon 1,2

Horn in F 1,2

Trumpet in B $\flat$  1,2

Trombone

Bass Trombone

Timpani

Triangle

Marimba

Harp

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

*solo*  
*f espressiv.*

*pp*

*a 2*

*sfz >*

*div.*

*pp*

*pp*

(to Vln I)

**A** Forceful, precise

This musical score is for a section titled 'A' with the performance instruction 'Forceful, precise'. It is a full orchestral score with woodwinds. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Maracas (Mar.), and Harp (Hp.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance markings include dynamics such as *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). The score features various articulations like accents and slurs, and includes performance directions such as 'with Bsn. 1', 'with oboes', 'with harp', and 'with marimba'. The Flute part begins at measure 10. The Clarinet part has a first ending marked 'a 2'. The Bassoon part has a first ending marked '2'. The Maracas and Harp parts are marked 'with harp' and 'with marimba' respectively.

14 **B** Quiet and clear, a distinct contrast

Fl. *with violas and cellos*  
*ppp* *ff* *ppp*

Ob.

Cl.

Bsn. *with violins*  
*ppp* *ff*

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Mar. *with bassoon and violins*  
*ppp* *ff* *ppp* *cello*

Hp.

**B** *with Vln II and bassoon*  
*ppp* *ff* *ppp* *ff*

*with Vln I and bassoon*  
*ppp* *ff* *ppp* *ff*

Vln. I

Vln. II

Vla. *with flutes and double basses*  
*ppp* *ff* *ppp*

Vc. *with violins and bassoon*  
*ppp* *ff*

Db. *with flutes and violas*  
*ppp* *ff* *ppp*



35 **C** An orderly cacophony

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Cl.:** Clarinet, rests throughout.
- Bsn.:** Bassoon, rests throughout.
- Hns.:** Horns, playing a melodic line with dynamics *f* and *mf*.
- Tpts.:** Trumpets, rests throughout.
- Tbn.:** Trombones, playing a melodic line with dynamics *f* and *mf*, and glissando markings (*gliss.*).
- B. Tbn.:** Bass Trombone, playing a melodic line with dynamics *f* and *mf*, and glissando markings (*gliss.*).
- Timp.:** Timpani, rests throughout.
- Mar.:** Maracas, playing a rhythmic pattern with dynamic *f*.
- Hp.:** Harp, playing a rhythmic pattern with dynamic *f*.
- Vln. I & II:** Violins I and II, rests throughout.
- Vla.:** Viola, rests throughout.
- Vc.:** Violoncello, rests throughout.
- Db.:** Double Bass, rests throughout.

**D**

39

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn. *sim.*

B. Tbn.

Timp. *mp*

Mar.

Hp.

**D**

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 39 through 42. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The brass section includes Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are mostly silent in these measures. The Horns play a melodic line with slurs and accents. The Trombones play a melodic line with slurs and accents, marked *sim.* (sustained). The Baritone Trombone plays a rhythmic line. The Timpani play a rhythmic line, marked *mp* (mezzo-piano). The Maracas (Mar.) and Harp (Hp.) play rhythmic patterns. A section marker **D** is placed above the Horns staff in measure 40 and below the Harp staff in measure 41.

43

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

**E** A clearly expressed opinion

47

Picc. *f* smoothly; with oboe and clarinet

Ob. *f* smoothly; with flute and clarinet

Cl. *f* smoothly; with flute and oboe

Bsn.

Hns. *mp*

Tpts.

Tbn. *mp*

B. Tbn. *mp*

Timp. *mp*

Mar. *mf*

Hp. *mf*

**E** *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 8, is titled 'A Dangerous Time to Think Aloud'. It features a section labeled 'E' with the subtitle 'A clearly expressed opinion'. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombone, Timpani, Maracas, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section (Piccolo, Oboe, Clarinet) begins at measure 47 with a melody marked 'f' (forte) and 'smoothly; with oboe and clarinet'. The Horns, Trombones, and Bass Trombone parts are marked 'mp' (mezzo-piano). The Maracas and Harp parts are marked 'mf' (mezzo-forte). The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is currently silent. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

51

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Mar. *mf*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, titled 'A Dangerous Time to Think Aloud', contains measures 51 through 54. The score is arranged in a standard orchestral format with 17 staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent, indicated by rests. The brass section (Horns, Trumpets, Trombones, Bass Trombone) and percussion (Timpani, Maracas, Harp) are active. The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with slurs and ties. The Bassoon part has a similar melodic line. The Horns part consists of sustained chords with some movement. The Trumpets and Trombones play sustained notes with some dynamics. The Bass Trombone has a melodic line. The Timpani part has a rhythmic pattern. The Maracas and Harp parts have rhythmic patterns. The Maracas part is marked *mf*. The Harp part has a complex rhythmic pattern. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are mostly silent.

55

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *mf*

Tpts.

Tbn. *f*

B. Tbn. *f*

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 55, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Horns, Trombones, Trumpets, Timpani, Violins, Viola, Violoncello, Double Bass) are all marked with a forte (*f*) dynamic. The Maracas and Harp are marked mezzo-forte (*mf*). The Flute, Oboe, Clarinet, and Bassoon parts include slurs and accents. The Horns part features a melodic line with slurs and accents. The Trombones and Trumpets have sustained notes with slurs. The Timpani part has a rhythmic pattern. The Maracas and Harp parts have complex rhythmic patterns. The string parts are mostly silent, indicated by rests.

60

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

*f*

*f*

*f*

**F**

64

Picc. *ff* with flute, oboes, clarinets and trumpet

Fl. *ff* with piccolo, oboes, clarinets and trumpet

Ob. *ff* with flutes, clarinets and trumpet

Cl. *ff* with flutes, oboes and trumpet

Bsn.

Hns.

Tpts. *f* with flutes, oboes and clarinets

Tbn.

B. Tbn.

Timp.

Mar. with Vln I and violas

Hp. with Vln II

**F**

Vln. I *mf* unis. pizz. with marimba and violas

Vln. II *mf* unis. pizz. with harp

Vla. *mf* pizz. with marimba and Vln I

Vc. *f* pizz.

Db. *f* pizz.

68

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*f*

*mp*

*f*

*f*





79

Picc. *ppp* *ff*

Fl. *ppp* *ff*

Ob. *with Bsn. 1* *ff* *with Cl. 2*

Cl. *with Ob. 1 and Bsn. 1* *ff* *with Ob. 2*

Bsn. *with Ob. 1* *ff*

Hns.

Tpts.

Tbn.

B. Tbn.

Timp. *pp*

Mar.

Hp.

Vln. I *ppp*

Vln. II *ppp* *arco*

Vla. *ppp*

Vc. *ff*

Db. *ff*

**H** Explosive

82

Picc. *ff*

Fl. *ff* to flute

Ob. *ff*

Cl. *f* a 2

Bsn. *ff*

Hns. *f*

Tpts. *ff*

Tbn. *f*

B. Tbn. *f*

Timp. *ff*

Mar. *ff*

Hp. *ff*

Vln. I *ff* unis.

Vln. II *ff* unis.

Vla. *ff* arco

Vc. *ff* arco

Db. *ff* arco

**I** Echoes **J** Gently  $\text{♩} = 100$

86

Fl. *mf*

Ob.

Cl.

Bsn.

Hns. *mp*

Tpts. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp.

Mar. *f* to triangle

Hp.

Vln. I **I** **J**

Vln. II

Vla.

Vc.

Db.

**K** A stately procession of well-intentioned diplomats

g.p.  
Fl. 1 to piccolo

92

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

triangle 1.v.

*p*

*pp*

*pp*

*pp*

*mf*

*p*

*pizz.*

*p*

**L**

103

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sim.*

*mf*

**L** solo *f* *espress.* *agiss.*

*mp* *p* *p*

III

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

8va

gliss.

3

M

accel. . . . .

117

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*gliss.*

*solo (with violin)*

*espress.*

*f*

*mp*

*mp*

124  $\text{♩} = 128$

Picc.

Fl.

Ob. *mf* with trumpets

Cl.

Bsn.

Hns.

Tpts. *mf* with oboes con sord.

Tbn.

B. Tbn.

Timp.

Tri. to marimba

Mar.

Hp. *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *f*

**N** An exchange of thoughts

130

Picc. *f* with strings

Fl. *with oboes and clarinets*

Ob. *a 2 ff with Fl. 2 and clarinets*

Cl. *a 2 ff with Fl. 2 and oboes*

Bsn. *f*

Hns.

Tpts. *a 2 f*

Tbn.

B. Tbn. *f*

Timp.

Mar. *mf*

Hp.

Vln. I *ff* *unis.*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* *arco*



141

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hns.

Tpts. *f*

Tbn. *f* *sim.*

B. Tbn. *f* *gliss.*

Timp. *f*

Mar. *mf*

Hp. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 141, 142, and 143. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Maracas (Mar.), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). Performance instructions like 'gliss.' and 'sim.' are present. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns and melodic lines, particularly in the woodwinds and brass.

144

Picc. Fl. Ob. Cl. Bsn. Hns. Tpts. Tbn. B. Tbn. Timp. Mar. Hp. Vln. I Vln. II Vla. Vc. Db.

*ff*  
*f*  
*ff*

Detailed description: This page of a musical score contains measures 144, 145, and 146. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombone, Timpani, Maracas, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 144 and 145 are marked with a common time signature. Measure 146 is marked with a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section, including maracas and harp, provides rhythmic accompaniment. The brass section plays sustained chords and melodic fragments. The dynamic markings *ff* (fortissimo) and *f* (forte) are used in measures 145 and 146.

**O** poco accel. **P** Original tempo ♩ = 136

147

Picc. *pp* *ff*

Fl. *pp* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *mf* *ff*

Hns. *ff*

Tpts. *ff*

Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Timp. *pp* *ff*

Mar. *ff*

Hp. *ff*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Db. *mp* *ff*

