

Deep Green Dream

David A. Graves

Tranquil J = 72

A

The score is arranged in systems. The woodwind section includes Piccolo, Flute 2, Flute 3/Alto Flute, Oboe 1,2, Clarinet in Bb 1,2, Low-C Bass Clarinet in Bb, Bassoon 1,2, and Contrabassoon. The brass section includes Horn in F 1-4, Trumpet in Bb 1,2,3, Trombone 1,2, and Tuba. Percussion includes Timpani, Vibraslap, Wood Blocks, Shaker, Chimes, Glockenspiel, and Tam-tam, Bell Tree, Castanets. The piano part features a triplet in the right hand. The harp part provides accompaniment. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *f*. The tempo is marked *Tranquil J = 72*. A rehearsal mark **A** is placed at the beginning of the string section.

B Not so tranquil!

14

Picc. *f*

Fl.

A. Fl.

Ob.

Cl. *f*

B. Cl. *ff* *f* *ff*

Bsn. *f*

Cbsn. *f*

Hn. *mf* 2

Tpt.

Tbn. *f*

Tba. *f*

Timp.

Chim. *f*

Glock. *f*

Perc. 3 Tam-tam *mf* change to castanets

Pno.

Hp. *8va* *1*

B Not so tranquil!

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *ff*

Vc. *ff*

Db. *ff*

senza sord. modo ord.

C An Early Green Dream J=64

21

Picc. *f*

Fl. *f*

A. Fl. *f* change to flute

Ob.

Cl.

B. Cl. *f*

Bsn. *f*

Cbsn. *f* *ff*

Hn. *f* *p* *mf*

Tpt. *f* *p* *mf* con sord. *f* con sord. *f*

Tbn. *f* *p* *mf*

Tba. *ff* fluttertongue

Timp. *ff* *f* *mp* *ff* *mf* *f* *ff*

Perc. 1 *ff* *f* *ff* *mf* *f* *ff*

Chim. change to vibraslap *ff* *ff* change to shaker

Glock.

Perc. 3

Pno.

Hp. *ff*

Vln. I

Vln. II

Vla.

Vc. *mf* *ff*

Db. *mf* *ff*

C An Early Green Dream J=64

27 **D** **E**

Picc. *ff*

Fl.

Ob.

Cl.

B. Cl. *p* *ff* *f* *p*

Bsn.

Cbsn.

Hn.

Tpt.

Tbn. *f* *f* *end pitch approximate*

Tba. *f* *ff* *mf* *end pitch approximate*

Timp. *f* *< ff* *mf*

Perc. 1 *ff* *vibraslap*

Perc. 2

Perc. 3

Pno.

Hp.

D **E**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff* *f*

Db. *ff* *f*

33

Picc. *ff* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *f*

B. Cl. *f*

Bsn. *ff* *ff*

Cbsn. *ff*

Hn. -

Tpt. -

Tbn. *f* *gliss.* *starting pitch approximate*

Tbn. *f* *gliss.* *starting pitch approximate*

Tba. *f*

Timp. *f*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Pno. -

Harp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *gliss.* *sim.* *f*

Db. *f*

This musical score is for the piece "Deep Green Dream" and is page 6 of the score. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are indicated by markings such as *f* (forte) and *mf* (mezzo-forte). The score includes dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The piano and harp parts are also present. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with *f* (forte) and *mf* (mezzo-forte) dynamics. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a more active role, with the tuba playing a steady bass line. The percussion section is mostly silent, with some activity in the timpani. The piano and harp parts are also mostly silent. The string section plays a rhythmic pattern of eighth notes. The score is marked with *f* (forte) and *mf* (mezzo-forte) dynamics. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a more active role, with the tuba playing a steady bass line. The percussion section is mostly silent, with some activity in the timpani. The piano and harp parts are also mostly silent. The string section plays a rhythmic pattern of eighth notes.

F Slightly faster J=66

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), and Harp (Hp.). The score is marked with dynamics such as *mp*, *f*, *ff*, and *p*. The woodwinds and brass sections feature complex rhythmic patterns and dynamic markings. The percussion section includes castanets and a triplet. The harp part is marked *ff*.

F Slightly faster J=66

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings are marked with dynamics such as *ff*. The Violin I and II parts have a melodic line with a *ff* dynamic. The Viola, Violoncello, and Double Bass parts have a rhythmic accompaniment with a *ff* dynamic.

51

Picc. -

Fl. -

Ob. -

Cl. *f* *a* 2 3 *f* 3

B. Cl. -

Bsn. *ff* *f*

Cbsn. -

Hn. *ff* *f* 1 3 3 3

Tpt. *ff* *f* 1,2 3 3 3

Tbn. *ff* *f*

Tba. -

Timp. -

Perc. 1 *ff* *vibraslap*

Perc. 2 *ff* *shaker*

Perc. 3 *f* *change to tam-tam*

Pno. -

Hp. *f* 3 3 *ff* 3 3

Vln. I -

Vln. II -

Vla. -

Vc. *f* *mf*

Db. *f* *pizz.* *mf*

Deep Green Dream

H

56

Picc. *f* 2,3

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *ff*

Hn. *ff*

Tpt. *f* a 2

Tbn. *ff* *f* a 3

Tba. *ff* *mf*

Timp.

Perc. 1 shaker

Perc. 2 *ff*

Perc. 3 *f*

Pno. *tr* *tr*

Hp.

Vln. I *f* *gliss.* *ff*

Vln. II *f* *gliss.* *ff*

Vla. *f* *gliss.* *ff*

Vc. *f* arco

Db. *f* arco

H

60 **poco accel.** **J=68**

Picc. *ff* *tr* *tr*

Fl. *ff* *tr* *tr*

Ob. *f* *f*

Cl. *mf* *ff*

B. Cl. *f*

Bsn. *ff* *ff*

Cbsn. *ff*

Hn. *ff* *mf*

Tpt. *a 3* *ff* *mf*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *vibraslap* *change to glock.*

Perc. 2 *ff*

Perc. 3

Pno. *tr* *tr*

Hp.

poco accel. **J=68**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Db. *f*

64

Picc. *ff*

Fl. *ff*

Ob.

Cl.

B. Cl. *ff*

Bsn.

Cbsn.

Hn.

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 2 shaker

Glock. *f*

Perc. 3 tam-tam change to bell tree

Pno.

Hp.

Vln. I *ff* gliss.

Vln. II *ff* gliss.

Vla. *ff* gliss.

Vc. *ff*

Db. *ff*

69 **I** Tranquil Again; sempre $\text{♩} = 68$

Picc. *mf sub.*

Fl. *mf sub.*

A. Fl. *mf sub.*

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp. *sffz pp*

Perc. 2 change to chimes

Chim. *mp*

Glock. *mp*

Perc. 3 *mp*

Pno.

Hp.

I Tranquil Again; sempre $\text{♩} = 68$

Vln. I

Vln. II

Vla.

Vc. *pizz. ff*

Db. *pizz. ff p*

76

Picc. *f*

Fl. *f*

A. Fl. *f*

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Chim.

Glock.

Perc. 3 bell tree *f* bell tree

Pno. *mp*

Hp.

Vln. I *pizz.* *pp* random pizz. on c, d and f (this octave only) - to "K" - any note order, avoid synchronizing with other players

Vln. II

Vla. *pizz.* *pp* random pizz. on c#, d# and f# (this octave only) - to "K" - any note order, avoid synchronizing with other players

Vc.

Db.

83 **J**

Picc.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Chim.

Glock.

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mp

pp

mf

pizz.

change to vibraslap

change to tam-tam

K Rapid Eye Movements

89

Picc. *f*

Fl. *f*

A. Fl. *ff*

Ob.

Cl. 1 *ff*

B. Cl.

Bsn.

Cbsn. *mf* *f* *ff*

Hn. 2

Tpt.

Tbn.

Tba. *f*

Timp.

Perc. 1

Chim. *mf* *f*

Perc. 3

Pno. *mf* *ff*

Hp. *f*

K Rapid Eye Movements

Vln. I *pp* *soft, airy tone* *pp* *soft, airy* *modo ord.* *f* *ff*

Vln. II *p* *pp* *soft, airy* *modo ord.* *ff*

Vla. *pp* *soft, airy tone* *pp* *soft, airy* *modo ord.* *ff*

Vc. *f* *ff* *arco*

Db. *f* *ff* *arco*

L The Deep Green Dream

94

Picc. *ff*

Fl. *ff*

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn. *ff*

Hn. *f* *ff*

Tpt. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Tba. *ff* fluttertongue *f*

Timp. *f* *ff*

Perc. 1 *ff* vibraslap

Chim. *ff*

Perc. 3 *f* tam-tam

Pno.

Hp. *ff*

Vln. I

Vln. II

Vla.

Vc. *ff*

Db. *ff*

L The Deep Green Dream

M

90

Picc. *ff*

Fl.

Ob.

Cl.

B. Cl. *p* *ff* *f* *p*

Bsn.

Cbsn. *f* *mf*

Hn.

Tpt.

Tbn.

Tba. *ff* *mf*

Timp. *f* *ff* *f*

Perc. 1 *ff* *vibraslap* *change to shaker*

Chim.

Perc. 3

Pno.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Db. *mf*

M

104

Picc. *ff*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *ff*

Cbsn. *ff*

Hn.

Tpt.

Tbn. *f* *gliss.* *end pitch approximate*

Tba. *f*

Timp. *mf* *f*

Perc. 1 *vibraslap* *change to wood blocks*

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Db. *f*

109 N

Picc. *mf* *ff*

Fl.

Ob. *f* *ff*

Cl. *f*

B. Cl. *ff*

Bsn. *ff* *ff*

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 2

W. Bl.

Perc. 3

Pno.

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

114

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 2

W. Bl.

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

ff

p

mp

con sord.

3

3

124 **O**

Picc. *ff* *6*

Fl. *ff* *6*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *f*

Cbsn. *f*

Hn. *ff*

Tpt. *ff* *senza sord.*

Tbn. *ff* *senza sord.*

Tba. *ff* *senza sord. gliss. sim.*

Timp.

Perc. 2 *f* *shaker*

W. Bl. *ff*

Perc. 3 *ff*

Pno. *f* *3* *(b)* *(c)* *3* *3*

Harp *f* *3* *3* *3*

Vln. I

Vln. II

Vla.

Vc.

Db.

133

Picc. *ff*

Fl. *ff*

Ob. *mf* *f* *a2*

Cl. *mf* *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *ff*

Tpt. *f* *ff*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 2 *f*

W. Bl. *f* change to glock.

Perc. 3 *f*

Pno. *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Db. *f*

137

Picc. *ff*

Fl. *ff* 2,3

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpt. *ff* a 3

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 2 shaker *ff*

Glock. *f*

Perc. 3

Pno. *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Q

140

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *ff*

Tpt. *ff*

Tbn. *ff* *gliss.* *sim.*

Tba. *ff*

Timp.

Perc. 2 *f*

Glock. *f*

Perc. 3 *f* *tam-tam*

Pno. *ff*

Hp.

Vln. I *ff* *non div.*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Db. *f*

144

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *f* *ff*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn.

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Perc. 2 *shaker*

Glock. *ff*

Perc. 3 *tam-tam* *ff*

Pno. *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

R

2,3

a 3

R

148

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc. 2
Glock.
Perc. 3
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
ff
gliss.