

# Festival of the Dark

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Airy  $\text{♩} = 144$

**A** Heavily, but not too serious

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B $\flat$  1,2

Bassoon 1,2

Horn in F 1,2

Trumpet in B $\flat$  1,2

Trombone

Bass Trombone

Timpani

Percussion (shaker, triangle, crash cymbal)

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

*pp*  $\longleftarrow$  *mf*  $\longrightarrow$  *f*

*pp*  $\longleftarrow$  *mf*  $\longrightarrow$  *pp*

*pp*  $\longleftarrow$  *mf*  $\longrightarrow$  *pp*

*pp*  $\longleftarrow$  *mf*  $\longrightarrow$  *pp*

*f* with Vc.

*mf*

*f* with Bsn.

*sim.*

**A**

*pp*  $\longleftarrow$  *mf*  $\longrightarrow$  *pp*

**B** A tall tale

13

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

**B**

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff solo*

*mp*

*mp*

Detailed description: This is a page of a musical score for a piece titled "A tall tale" (Section B). The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Harp I (Hp. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 2/4 time and the key signature has one sharp (F#). The score begins at measure 13. The Clarinet in A part features a prominent solo starting at measure 13, marked with a forte (*ff*) dynamic. The Bassoon part has a melodic line starting at measure 13, marked with a mezzo-piano (*mp*) dynamic. The Violoncello part also has a melodic line starting at measure 13, marked with a mezzo-piano (*mp*) dynamic. The rest of the instruments are mostly silent or have simple accompaniment. The section is labeled "B" in a box at the top and bottom of the page.

24 **C** **D** An elaboration

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mp*

*f*

36

Fl.

Ob. *f* solo with C.A.

C. A. *f* solo with Ob.

Cl.

Bsn. *mf*

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I *f*

Vln. I

Vln. II

Vla.

Vc. *mf*

Db.



**E** A second tale

58

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

**E**

*f*

*f*

*gliss.*

*pizz.*

*f*

*f*

68

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*tr*

**F** A mysterious visitor

77

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. 1

**F**

Vln. I

Vln. II

Vla.

Vc.

Db.

shaker

*mp* *mf*

tap knuckles on body of violin

*mp*

div.

*pp* *mf* *pp* *mf* *pp* *mf*

arco div.

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

arco

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

G

89

Fl.  
Ob.  
Cl.  
Bsn.  
Hns.  
Tpts.  
Tbn.  
B. Tbn.  
Timp.  
Perc.  
Hp. 1

*cresc.*

Detailed description: This block contains the musical score for measures 89 through 98. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Baritone Trombone, Timpani, Percussion, and Harp 1. The woodwinds and harp are mostly silent, indicated by a large 'x' on their staves. The percussion part features a rhythmic pattern of eighth and sixteenth notes, with a 'cresc.' (crescendo) marking. The key signature has one sharp (F#).

G

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Db.

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

arco  
div.  
Sul E

Sul A

Sul E

Sul A

Detailed description: This block contains the musical score for measures 89 through 98 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Double Bass. The strings play a rhythmic pattern of eighth and sixteenth notes with a dynamic range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes performance instructions such as 'arco', 'div.' (divisi), 'Sul E' (sul tasto), and 'Sul A' (sul ponticello). The key signature has one sharp (F#).

**H** A dark dance

103

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

f

shaker

ff

f

**H**

pp

mf

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

Sul E

Sul A

Sul E

Sul A



**J** The first tale again, a tiny bit drunk

129

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc. shaker *mp* to Tri.

Hp. I *ff*

**J**

Vln. I

Vln. II

Vla. *mp* *pp* *mf* *pp* *f*

Vcl. *mp* *pp* *mf* *pp* *f* *gliss.* *gliss.* *f* *unis.* *sim.*

Db. *mp* *pp* *mf* *pp* *f* *Sul G*

*pp* *mf* *pp* *mf* *pp* *f*

140

Fl.

Ob.

Cl. *f soloistic*

Bsn. *f soloistic*

Hns. *a 2*  
*mf*

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

Vln. I

Vln. II

Vla.

Vc. *mf*

Db.



**K** The second tale, with more ale

160

Picc. *f*

Fl. *f*

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. 1 *f*

Vln. I *ff* *espressiv.*

Vln. II *ff* *espressiv.*

Vla. *ff* *espressiv.*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score, numbered 15, is titled 'Festival of the Dark' and contains the section 'The second tale, with more ale' starting at measure 160. The score is arranged for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Harp 1, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo and Flute parts feature melodic lines with dynamics of *f* and triplets. The Harp 1 part has a triplet accompaniment. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic accompaniment with a dynamic of *ff* and an *espressiv.* marking. The woodwinds (Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) are mostly silent in this section.

L

169

Picc. *f* *tr*

Fl. *f* *tr*

Ob.

Cl.

Bsn. *f* *tr*

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla.

Vc.

Db.

M

178

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

Tri. to shaker

ppp

mf

f

ff

pizz.

ppp

f

ff

**N** Both tales

189

Fl.

Ob. *ff* *boisterous, bold*

C. A. *ff* *boisterous, bold*

Cl. *ff* *boisterous, bold*

Bsn.

Hns. *f*

Tpts.

Tbn. *mf*

B. Tbn. *mf* *gliss.*

Timp. *mf* *f*

Perc.

Hp. I

**N**

Vln. I *ff* *boisterous, bold*

Vln. II *ff* *boisterous, bold*

Vla. *ff* *boisterous, bold*

Vc.

Db.

197

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

*gliss.*

3

**O** Dancing

204

**Picc.** *ff* *f*

**Fl.** *ff*

**Ob.** *mp*

**C. A.** *mp*

**Cl.** *f* *mf*

**Bsn.** *ff*

**Hns.** 1 *f*

**Tpts.** *f* senza sord.

**Tbn.** *mp*

**B. Tbn.** *mp*

**Timp.**

**Perc.** shaker *f*

**Hp. 1** *ff*

**Vln. I** *f*

**Vln. II** *f* pizz. *ff*

**Vla.** *f* pizz.

**Vc.** *f*

**Db.**

216

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*ff*

*ff*

**P** Flamboyant celebration

226

Picc. *ff* *mf* *ff* *mf* *ff*

Fl. *mf* *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

C. A. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Bsn. *ff* *ff*

Hns. *ff* *mf* *ff* a 2

Tpts. *ff* *mf* *f* *mf*

Tbn. *ff* *f*

B. Tbn. *f* *f*

Timp. *ff*

Perc. *ff* to crash cymbal

Hp. I *ff*

**P**

Vln. I *ff*

Vln. II *arco* *ff* *f* *ff*

Vla. *arco* *ff*

Vc. *pizz.* *arco* *ff*

Db. *ff* *arco* *ff*

234

Picc. Fl. Ob. C. A. Cl. Bsn. Hns. Tpts. Tbn. B. Tbn. Timp. Perc. Hp. 1 Vln. I Vln. II Vla. Vc. Db.

*ff* *f* *f* *ff*

239

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

crash cymbal

*mf*

*f*

Detailed description: This page of a musical score, numbered 24, is for the piece 'Festival of the Dark'. It covers measures 239 to 243. The score is arranged in a standard orchestral format with 16 staves. The instruments included are Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, Horns (F and E-flat), Trumpets (F and E-flat), Trombones (F, E-flat, and B-flat), Percussion (Tympani and Crash Cymbal), Harp I, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. Notable dynamics include *ff* (fortissimo) for the Trombone and Percussion parts, and *mf* (mezzo-forte) and *f* (forte) for the Percussion part. The Percussion part includes a crash cymbal. The Harp part has a complex, arpeggiated texture. The string parts provide a rich harmonic and rhythmic foundation.