

B A tall tale

13

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

B

Vln. I

Vln. II

Vla.

Vc.

Db.

ff solo

mp

mp

Detailed description: This is a page of a musical score for a piece titled "A tall tale" (Section B). The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Harp I (Hp. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score begins at measure 13. The Clarinet in A part features a prominent solo starting in measure 13, marked with a forte (*ff*) dynamic and the word "solo". The Bassoon part has a melodic line starting in measure 13, marked with a mezzo-piano (*mp*) dynamic. The Violoncello part also has a melodic line starting in measure 13, marked with a mezzo-piano (*mp*) dynamic. The rest of the instruments are currently silent. The section is labeled "B" in a box at the top and another "B" in a box below the Harp I part.

24 **C** **D** An elaboration

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

f

36

Fl.

Ob. *f* solo with C.A.

C. A. *f* solo with Ob.

Cl.

Bsn. *mf*

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I *f*

Vln. I

Vln. II

Vla.

Vc. *mf*

Db.

E A second tale

58

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

E

f

f

gliss.

pizz.

f

pizz.

f

68

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

tr

F A mysterious visitor

77

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. 1

F

Vln. I

Vln. II

Vla.

Vc.

Db.

shaker

mp *mf*

tap knuckles on body of violin

mp

div.

pp *mf* *pp* *mf* *pp* *mf*

arco div.

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

arco

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

H A dark dance

103

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

f

shaker

ff

f

H

pp

mf

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

Sul E

Sul A

Sul E

Sul A

pp

mf

pp

mp

pp

mp

pp

mf

pp

mp

pp

mf

pp

mp

pp

J The first tale again, a tiny bit drunk

129

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc. shaker *mp* to Tri.

Hp. I *ff*

J

Vln. I

Vln. II

Vla. *mp* *pp* *mf* *pp* *f*

Vcl. *mp* *pp* *mf* *pp* *f* *gliss.* *gliss.* *f* *unis.* *sim.*

Db. *mp* *pp* *mf* *pp* *f* *Sul G*

pp *mf* *pp* *mf* *pp* *f*

140

Fl.

Ob.

Cl. *f soloistic*

Bsn. *f soloistic*

Hns. *a 2*
mf

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

Vln. I

Vln. II

Vla.

Vc. *mf*

Db.

150

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

f

gliss.

end note not precise

f

gliss.

end note not precise

f

gliss.

end note not precise

f

gliss.

f

gliss.

f

K The second tale, with more ale

160

Picc. *f*

Fl. *f*

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. 1 *f*

Vln. I *ff* *espressiv.*

Vln. II *ff* *espressiv.*

Vla. *ff* *espressiv.*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score, numbered 15, is titled 'Festival of the Dark' and contains the section 'The second tale, with more ale' starting at measure 160. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Harp 1, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo and Flute parts feature melodic lines with dynamics of *f* and triplets. The Harp 1 part has a triplet accompaniment. The string sections (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment with dynamics of *ff* and *espressiv.* markings. The woodwinds (Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) are mostly silent in this section.

M

178

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

Tri. to shaker

ppp

mf

f

ff

pizz.

f

ff

M

N Both tales

189

Fl.

Ob. *ff* *boisterous, bold*

C. A. *ff* *boisterous, bold*

Cl. *ff* *boisterous, bold*

Bsn.

Hns. *f*

Tpts.

Tbn. *mf*

B. Tbn. *mf* *gliss.*

Timp. *mf* *f*

Perc.

Hp. I

N

Vln. I *ff* *boisterous, bold*

Vln. II *ff* *boisterous, bold*

Vla. *ff* *boisterous, bold*

Vc.

Db.

197

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

3

O Dancing

204

Picc. *ff* *f*
 Fl. *ff*
 Ob. *mp*
 C. A. *mp*
 Cl. *f* *mf*
 Bsn. *ff*
 Hns. *f*
 Tpts. *f* senza sord.
 Tbn. *mp*
 B. Tbn. *mp*
 Timp.
 Perc. shaker *f*
 Hp. I *ff*
O
 Vln. I *f*
 Vln. II *f* pizz.
 Vla. *f* pizz.
 Vc. *f*
 Db.

216

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

ff

P Flamboyant celebration

226

Picc. *ff* *mf* *ff* *mf* *ff*

Fl. *mf* *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

C. A. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Bsn. *ff* *ff*

Hns. *ff* *mf* *ff* *a 2*

Tpts. *ff* *mf* *f* *mf*

Tbn. *ff* *f*

B. Tbn. *f* *f*

Timp. *ff*

Perc. *ff* to crash cymbal

Hp. I *ff*

P

Vln. I *ff*

Vln. II *arco* *ff* *f* *ff*

Vla. *arco* *ff*

Vc. *pizz.* *arco* *ff*

Db. *ff* *arco*

234

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

f

ff

ff

ff

239

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mf

f

crash cymbal