

Insecurity (and Other Agencies of Government)

I. Insecurity

David A. Graves

Tense and nervous $\text{♩} = 144$

Piccolo/Flute *ff*

Flute *ff*

Alto Flute/Flute *ff*

Oboes 1,2,3 *f*

Clarinet in B \flat 1,2 *ff*

Low C Bass Clarinet in B \flat *ff*

Bassoon 1,2,3 *ff*

Horns in F 1-4 *ff*

Trumpet in B \flat 1,2,3 *f*

Trombone 1,2,3 *f*

Tuba *f*

Timpani *mf*

Percussion 1 (snare drum, tam-tam, shaker) *f*

Percussion 2 (xylophone, shaker) *f*

Piano *f*

Harp *ff*

Violin I *pizz. ff* *arco*

Violin II *pizz. ff* *arco*

Viola *pizz. ff* *arco*

Violoncello *pizz. ff* *arco*

Double Bass *pizz. ff* *arco*

I. Insecurity

A Insecure and anxious; precise

6

Picc.

Fl.

A. Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

Perc 1

Perc 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

8^{va}

f

mf

ppp

ff

2

1

I. Insecurity

Musical score for "I. Insecurity", page 3. The score is in 7/4 time and includes the following instruments: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 10. The Flute part features a melodic line with slurs and accents. The Clarinet part has a dynamic marking of *f* and a first ending bracket. The Bassoon part has a complex rhythmic pattern. The rest of the instruments are marked with rests.

I. Insecurity

B Confused, faster $\text{♩} = 148$

17

Fl.

A. Fl.

Ob. *f* 1,2

Cl. *f* 1,2

Bass Cl.

Bsn. *f* 1,2

Hns.

Tpt.

Tbn.

Tba.

Timp.

Perc 1

Perc 2 *f* xylophone

Pno.

Hp. *ff*

B Confused, faster $\text{♩} = 148$

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Db. *f* pizz.

I. Insecurity

D Disturbed

28

Fl. *pp* *f*

A. Fl. *pp* *ff*

Ob. *pp*

Cl. *pp*

Bass Cl. *pp*

Bsn. *pp*

Hns. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Timp. *ff* *mf* *cresc.*

Perc 1 *ppp*

Perc 2

Pno.

Hp.

D Disturbed

Vln. I *mf* *ff* *mp*

Vln. II *mf* *ff* *mp*

Vla. *mf* *ff* *mp*

Ve. *mf* *ff* *f*

Db. *pp*

I. Insecurity

41

Fl.

A. Fl.

Ob. *f* 1,2 *unis.*

Cl.

Bsn.

Hns.

Tpt. *f* 1,2 *unis.*

Tbn.

Tba.

Timp.

Perc 1

Perc 2

Pno. (8) *sfz*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db.

F Frustrated

46

Fl.

A. Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

Perc 1

Perc 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

F Frustrated

f

f

sfz

ff

mp

mp

mp

mp

arco

f

mp

I. Insecurity

50

Fl. *ff*

A. Fl. *ff*

Ob. *f* *1,2*

Cl. *f* *1,2* *ff*

Bass Cl. *f* *ff*

Bsn. *ff* *f* *unis.*

Hns. *f*

Tpt. *ff*

Tbn. *f* *unis.* *ff*

Tba.

Timp. *ff* *f*

Perc 1 *snare* *ff*

Perc 2

Pno. (8)

Hp.

Vln. I *mf* *ff* *f*

Vln. II *mf* *ff* *f*

Vla. *mf* *ff* *f*

Vc. *ff* *f*

Db. *f* *ff* *f*

I. Insecurity

12

G Shellshocked

H

58

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hns.

Tpt.

Tbn.

Tba.

Timp.

Perc 1 shaker

Perc 2 *mf*

Pno.

Hp. *f* 3 *timing not precise*

G Shellshocked

H

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *f* gliss.

Db. *f* gliss.

I. Insecurity

74 I

Picc.
Fl.
A. Fl.
Ob.
Cl.
Bsn.
Hns.
Tpt.
Tbn.
Tba.
Timp.
Perc 1
Perc 2
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

3

3

3

I

I. Insecurity

90

Picc. *p*

Fl. *p*

A. Fl. *ff* *pp*

Ob. 1,2 *p*

Cl. 1,2 *p*

Bass Cl. *p*

Bsn. *p*

Hns.

Tpt.

Tbn.

Tba.

Timp.

Perc 1 shaker *f*

Perc 2

Pno.

Hp. *f* 8^{va}

Vln. I *pp* *f* gliss.

Vln. II *pp* *mf*

Vla. *f* gliss.

Vc. *p* *ff* *pp* *p*

Db. *p* *ff* *sffz* *p* *p*

J

106

Picc. *f* *cresc.* - - - -

Fl. *f* *cresc.* - - - -

A. Fl. *f* *ff*

Ob. *f* *cresc.* - - - -

Cl. *f* *cresc.* - - - -

Bass Cl. *f* *cresc.* - - - -

Bsn. *f* *cresc.* - - - -

Hns.

Tpt.

Tbn.

Tba.

Timp.

Perc 1 *f* *cresc.* - - - - *ff* *mp*

Perc 2

Pno.

Hp. (8)

Vln. I *f* *cresc.* - - - -

Vln. II *f* *cresc.* - - - -

Vla. *f* *cresc.* - - - -

Vc. *f* *cresc.* - - - -

Db. *f* *cresc.* - - - -

L Impaired

125

1,2

Fl. *f* *cresc.*

A. Fl. *f* *cresc.*

Ob. *unis.* *f* *cresc.*

Cl. *f* *cresc.*

Bass Cl. *f* *cresc.*

Bsn. *f* *cresc.*

Hns. *mf* *cresc.*

Tpt. *f* *cresc.*

Tbn. *unis.* *f* *cresc.*

Tba. *f* *cresc.*

Timp.

Perc 1

Perc 2 *f* *cresc.*

Pno. *f* *cresc.* *ff*

Hp. *ff*

L Impaired

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Ve. *f* *cresc.*

Db. *f* *cresc.*

136

Picc. -

Fl. -

Ob. *mf*

Cl. -

Bass Cl. -

Bsn. *ff*

Hns. -

Tpt. *mf*

Tbn. *ff*

Tbn. *ff*

Tba. -

Timp. *f*

Perc 1 -

Perc 2 -

Pno. *sfz*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

I. Insecurity

140

Picc. *mf* 2,3

Fl.

Ob. *f* *mf* *unis.*

Cl. *f* 1,2

Bass Cl. *f*

Bsn. *f* *cresc.*

Hns. *f*

Tpt. *f* *unis.*

Tbn. *f*

Tbn. *ff*

Tba. *f* *cresc.*

Timp. *f* *cresc.*

Perc 1 *vibraslap* *ff*

Perc 2

Pno. *f*

Hp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

