

Requiem for a Full Moon

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Holding your breath $\text{♩} = 72$

A Tranquil

The score is for a 4/4 piece in B-flat major. It features a variety of instruments with specific performance instructions. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I & II, Viola, Violoncello, Double Bass) play sustained chords with dynamic markings ranging from *ppp* to *ff*. The brass (Trumpet, Trombone, Bass Trombone) has a *con sord.* marking and plays chords. The Trombone and Bass Trombone have melodic lines with triplets and accents. The percussion (Timpani, Triangle, Wood Blocks) provides rhythmic support. The Marimba and Harp play chords and arpeggios. The Violoncello and Double Bass play arpeggiated patterns. The score includes dynamic markings such as *p*, *ppp*, *sfz*, *ff*, *f*, *mf*, *pp*, *mp*, and *espress.* There are also performance directions like *div.*, *gliss.*, and *arco*. A section marked **A** is labeled *Tranquil*.

13

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Mar.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord. unis.

pp

con sord. unis.

pp

ppp

pizz.

arco

pizz.

mp

pp

ppp

mp

div. pizz.

arco

div. pizz.

mp

pp

ppp

mp

pizz.

arco

pizz.

mp

pp

mp

pp

ppp

mp

pp

20

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Mar.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

pp

pizz.

arco

pizz.

mp

pp

mp

3

div. pizz.

24

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Mar.

Hp. I

Vln. I
senza sord.

Vln. II
pp
senza sord.

Vla.
arco

Vc.
arco
mf

Db.
arco
pp

B Clouds crossing the face of the moon **C** Insistent $\text{♩} = 100$

28

Fl. niente *f* niente *f* niente *f*

Ob. niente *f* niente *f* niente

Cl. niente *f* niente *f* niente

Bsn. niente *f* niente *f* *ff*

Hns. niente *f* niente *f* *ff*

Tpts. *senza sord.* niente *f* niente *f* niente *ff*

Tbn. niente *f* niente *f* niente *ff*

B. Tbn. niente *f* niente *f* *ff*

Timp. *ppp* *ff*

Mar. niente *f* niente

Hp. I

Vln. I *div.* **B** **C**

Vln. II

Vla. *pp*

Vc.

Db.

E Tranquil again $\text{♩} = 72$

44

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

W. Bl.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

g.p.

pp — *f*

p — *f*

sub. — *f*

f — *mp espress.*

mf — *ff*

mf — *ff*

mf — *ff*

mf — *ff*

mf — *ff*

pp — *mp*

pizz.

div. pizz.

mp

mp

mp

To Mar.

50

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Mar. *mp* *ppp* *mf*
softer mallets

Hp. I *f* *ff*

Vln. I *pp* arco

Vln. II *pp* arco

Vla. arco *p* *ppp* pizz. *pp* arco *pp*

Vc. arco *pp* *ppp* div. *mp* pizz. *pp* arco

Db. arco *pp* *ppp* *mp* pizz. arco *pp*

F Angry November clouds ♩ = 100

57

Fl. *smoothly* *p* *ppp*

Ob.

Cl.

Bsn.

Hns.

Tpts. *f* *con sord* *ppp* *p*

Tbn.

B. Tbn.

Timp.

Mar. *ppp* *f* *to Tri.* *mf*

Hp. I

Vln. I *div.* *gliss.* *pp* *p*

Vln. II *pp* *div.* *gliss.* *p* *pp*

Vla. *pizz.* *mp* *arco* *mf* *p* *arco unis.*

Vc. *div. pizz.* *pizz.* *arco* *pp* *ff*

Db. *pizz.* *arco* *pp* *pp*

mp *pp* *mp* *pp*

66

Fl. *sfz* > *ff* g-p. **G**

Ob.

Cl.

Bsn. *sfz* > *ff* a 2 *f*

Hns. *sfz* > *ff*

Tpts. *sfz* > *ff*

Tbn. *f* *pp* < *ff* *f*

B. Tbn. *f* *pp* < *ff* *f*

Timp. *f* *mf*

Tri. *f*

Hp. I

Vln. I *pp* *sfz* > *ff* g-p. **G**

Vln. II *sfz* > *ff*

Vla. *sfz* > *ff*

Vc. *div.* *sfz* > *ff* *f* *unis.* *cresc.*

Db. *sul pont. arco* *ff* *modo ord.* *pp* < *ff* *sul pont.* *f* *modo ord.* *cresc.* *sul pont.*

74

Fl.

Ob. *a 2*
ff *soloistic*

Cl.

Bsn. *f*

Hns. *ff* *fff* *f* *unis.*

Tpts.

Tbn.

B. Tbn.

Timp. *f*

Tri.

Hp. I

Vln. I

Vln. II

Vla.

Vc. *sempre cresc.*

Db. *modo ord. sul pont.* *sempre cresc.*

79 **H**



Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

con sord.

ff

ff

f

f

modo ord. sul pont.

modo ord. sul pont.

modo ord. sul pont.

modo ord. sul pont.

modo ord. sul pont.

I a 2

84

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Tri.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

sfz

modo ord. sul pont. modo ord. sul pont. modo ord. sul pont. modo ord. sul pont. modo ord. sul pont.

89

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hns. *ff*

Tpts. *f*

Tbn. *ff*

B. Tbn. *ff*

Timp.

Tri. *ff*

Hp. I

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. modo ord. sul pont. modo ord. sul pont. modo ord. sul pont. modo ord. sul pont.

93

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Tri.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

mp *sub.*

f

mp *sub.*

To Mar.

ff *gliss.*

ff

p

p

pizz.

mf

pp

mp *sub.*

modo ord.

sul pont.

modo ord.

mp *sub.*

105

Fl. *mp* *f* 6 6 *mf*

Ob.

Cl.

Bsn. *pp*

Hns.

Tpts.

Tbn.

B. Tbn.

Timp. *ppp* *p* *ppp*
regular mallets

Mar. *mp*

Hp. I *ff*

Vln. I

Vln. II

Vla. *mf*

Vc. *pp* *mf* *pizz.* *arco*

Db. *mp* *pp* *mf* *mp*

K

109

Fl. *p*

Ob. *p* *mf* 1

Cl. *mf* 1

Bsn. *mp* *pp*

Hns. *mp* *mf*

Tpts. *mp* *con sord.* *mp* *mf*

Tbn. *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Timp. *pp* *p*

Mar. *p*

Hp. 1 *3*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *f* *p sub.* *f*

Vc. *div. pizz.* *arco* *f* *p*

Db. *pizz.* *arco* *pp* *p*

114

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

Hns. *f* *f* *f* *f* *p*

Tpts. *mf* *f* *f* *f* *p*

Tbn. *mf* *f* *f* *f* *p*

B. Tbn. *mf* *f* *f* *f* *p*

Timp. *mf* *f* *f* *f* *p*

Mar. *f* *f* *f* *f* *p*

Hp. I *f* *f* *f* *f* *p*

Vln. I *mf* *f* *f* *f* *p*

Vln. II *mf* *f* *f* *f* *p*

Vla. *mf* *f* *f* *f* *p*

Vc. *mf* *ff* *ff* *ff* *p*

Db. *mf* *ff* *ff* *ff* *p*