

# The Spectator

David A. Graves

Allegro  $J=120$

Fl. 1 - Piccolo

Flute 2

Fl. 3 - Flute/Alto Flute

Oboe 1,2,3

Clarinet in B $\flat$  1,2,3

Bassoon 1,2

Contrabassoon

Horn in F 1-4

Trumpet in B $\flat$  1-3

Trombone 1,2,3

Tuba

Timpani

Glockenspiel

Vibraphone

Shaker, Bass Drum

Snare Drum, Triangle, Tam-tam

Tambourine, Wood block

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

BD

*mp*

snare

*mf*

tamb.

*f*

*mf*

*mf* freely

Allegro  $J=120$

A

9

Picc. *mf* *with piano*

Fl. *mf*

A. Fl. *mf*

Ob.

Cl.

Bsn.

Cbsn.

Hn. *f*

Tpt. *f*

Tpt. *mf* *f*

Tbn. *mf*

Tba. *mp* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *mf* *f* *mf*

Pno. *ff* *mf* *with picc.*

Hp. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

18

Picc. *f*

Fl. *f*

A. Fl. *f*

Ob. *mf* 1 3

Cl. 1,2 3

Bsn. *mf* 3 *f*

Cbsn. *mf*

Hn.

Tpt. *f* 1 3 3

Tpt. *mf* 2 3 3

Tbn.

Tba.

Timp.

Perc. 1 *p* *mp*

Perc. 2 *mf*

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc. *pizz.* *f*

Db. *pizz.* *f*

25

Picc. *ff* *f*

Fl. *ff* *f*

A. Fl. *ff* *f*

Ob. *mf* *f* *mf* *f*

Cl. *f*

Cl. *f* *mf*

Bsn. *f* *mf* *f*

Cbsn. *mf* *f*

Hn. *f* *mf*

Tpt. *f* *mf*

Tpt. *mf*

Tbn. *f* *mf*

Tba. *f*

Timp.

Perc. 1 BD *mf*

Perc. 2 snare *mf* *f*

Perc. 3 tamb. *f*

Pno.

Hp. *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* arco *f* arco

Db. *f* *ff* pizz. *f* arco

**B**

32

Picc. *ff* *f*

Fl. *ff* *f* change to flute

A. Fl.

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *f*

Tba. *f*

Timp. *mf* *f* *mp* shaker

Perc. 1 change to shaker

Perc. 2 *ff*

Perc. 3 change to wood block

Pno. *ff*

Hp.

**B**

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* pizz. *f* *mf* *sub.*

Db. *ff* *f* *mf* *sub.*

**C** Accel. poco a poco

$\text{♩} = 128$

42

Picc. Fl. A. Fl. Ob. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tbn. Tbn. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Pno. Hp.

con sord. *mp* *gliss.*

*mp* con sord. *gliss.*

*mp* con sord. *gliss.* *mp*

shaker *p* snare *f* wood block *f*

**C** Accel. poco a poco

$\text{♩} = 128$

Vln. I Vln. II Vla. Vc. Db.

**D** Playful J-128

52

Musical score for Percussion and other instruments. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), and Harp (Hp.). The percussion parts feature complex rhythmic patterns, including triplets and dynamic markings such as *f*, *mp*, *ppp*, and *ff*. Specific instructions include "change to BD" and "change to tamb.".

**D** Playful J-128

Musical score for Violins, Viola, Cello, and Double Bass. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The strings play sustained, melodic lines with dynamic markings such as *f* and *ff*. The Cello and Double Bass parts include "arco" markings.

61

Picc. *f* *mp*

Fl. *f* *mp*

A. Fl.

Ob. *mp*

Cl. *mp*

Bsn. *f* *mp*

Cbsn. *ff* *mp* *soloistic*

Hn.

Tpt.

Tbn.

Tba. *mf* *f* *p*

Timp. *mf*

Perc. 1 *mp* BD

Perc. 2 snare *mf*

Perc. 3 *mf* tamb.

Pno.

Hp.

Vln. I *mp* *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *ff* *mp*

Db. *f* *mp*

69 **E**

**Instrumentation and Dynamics:**

- Picc.**: *f*
- Fl.**: *mf*
- A. Fl.**: *mf*
- Ob.**: *f*, *a 3*
- Cl.**: *f*, *a 3*
- Bsn.**: *f*, *a 2*
- Cbsn.**: *mp*
- Hn.**: *mf*
- Tpt.**: *f*
- Tbn.**: *mf*, *f*, *senza sord.*
- Tba.**: *mf*
- Timp.**: *mf*
- Perc. 1, 2, 3**: *f*
- Pno.**: *f*
- Hp.**: *ff*
- Vln. I, II**: *f*
- Vla.**: *f*
- Vc.**: *mf*
- Db.**: *mf*

**Articulation and Performance Markings:**

- Fl.**: *2,3*
- Ob.**: *1,2*, *a 3*
- Cl.**: *a 3*
- Bsn.**: *a 2*, *3*
- Cbsn.**: *3*
- Hn.**: *mf*
- Tbn.**: *mf*, *2,3*
- Vln. I**: *tr*
- Vln. II**: *tr*
- Vla.**: *3*
- Vc.**: *3*
- Db.**: *3*

*molto rit.* g.p. **F** Delicately  $J = 120$

76

Picc. *f* *p*

Fl. *f* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *p*

Cbsn. *ff* *p*

Hn. *ff* *p*

Tpt. *ff* *p*

Tpt. *ff* *p*

Tbn. *ff* *p*

Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *ff*

Perc. 1 *mf* change to Glock.

Perc. 2 *f* change to tri.

Perc. 3 *f* change to Vib.

Pno. *ff*

Hp. *ff* *mf* solo mm. 84-87

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

*molto rit.* g.p. **F** Delicately  $J = 120$

86

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

tri.

mf

**G** A little mischievous

92

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

motor on, rapid

*ff*

*f* with Vib.

motor off

*f* with Glock.

*mf*

*f*

tri.

**G** A little mischievous

**G** A little mischievous

**H**

98

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* 3 with Glock., Vib.  
pizz.

*mp*



110

Picc. *f* with Vib., Glock.

Fl. *f* with vib., glock.

Ob. *f*

Cl. *f*

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp. *mp*

Glock. *ff* with Vib., Fl.

Vib. motor slow *ff* with Glock., Fl.

Perc. 2 *mf*

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

**J**

116

Picc. *f* 3

Fl. *f* 3

Ob. *f* 1,3 1,2

Cl. *f* 1,3 1,2

Bsn. *mf* 3

Cbsn. *f*

Hn.

Tpt.

Tbn.

Tba. *mf*

Timp. *f*

Glock. change to BD

Vib. change to tamb.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

**J**

Vln. I *f* 3 *ff* 3

Vln. II *f* *ff*

Vla. *f* 3 *ff* 3

Vc. *f*

Db. *f*

122 **K**

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.* 2,3

Cl. *f* *cresc.* 2,3

Bsn. *f* *cresc.* 1,2

Cbsn. *f* *cresc.*

Hn. *f* *mf* *f*

Tpt. *f* *ff*

Tpt. *ff*

Tbn. *f* *f*

Tbn. *f* *f*

Tba. *f* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *f* *cresc.*

Hp. *f* *cresc.*

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Db. *f* *cresc.*



136

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* ending pitch not precise

*ff* solo 3 with Tpt.

*mf*

*pp*

*f* with Vln I

*pp*

*mf*

*mf*

*mf*

M

144

Picc. *f*

Fl. *f* 2,3

Ob. *f* a3

Cl. *f* a3

Bsn.

Cbsn.

Hn. *f* 1,2 3

Tpt. *f* a3 3

Tbn.

Tba. *mf*

Timp.

Perc. 1 BD *mf*

Perc. 2 snare *mf* *f* *ff* *f*

Perc. 3 tamb. *f*

Pno.

Hp.

Vln. I *mf* ending pitch not precise *mp*

Vln. II *f* 3 *ff* 3

Vla. *f* 3 *ff* arco 3

Vc. *f* *f* arco

Db. *f* *f*

**N** Piu mosso J= 128

151

**Picc.** *ff* *f*

**Fl.** *ff* *f*

**Ob.** *ff* *f*

**Cl.** *ff* *f*

**Bsn.** *f* *f*

**Cbsn.** *ff* *f*

**Hn.** *ff* *mf*

**Tpt.** *ff* *mf* *f*

**Tpt.** *ff*

**Tbn.** *f* *f*

**Tba.** *f* *f*

**Timp.** *mf* *f* *f*

**Perc. 1** *f* *mp*

**Perc. 2** *ff* *f*

**Perc. 3** *f*

**Pno.** *ff* *f*

**Hp.** *ff* *f*

**Vln. I** *f* *ff* *f*

**Vln. II** *ff* *arco* *ff*

**Vla.** *ff* *arco* *ff*

**Vc.** *ff* *mf*

**Db.** *ff* *mf*

158

Picc. fluttertongue

Fl. fluttertongue

Ob. 1,2 3

Cl. 1,2

Bsn. 1,2

Cbsn.

Hn. 1,2 3

Tpt. 1,2 3

Tpt. 3

Tbn. 1

Tbn. 2,3

Tba. mf

Timp.

Perc. 1 BD mf

Perc. 2 snare mf

Perc. 3 tamb mf

Pno.

Hp.

Vln. I

Vln. II

Vla. f

Vc. mf

Db.

165

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *f* *cresc.*

Cbsn. *cresc.*

Hn. *f* *cresc.*

Tpt. *f* *cresc.*

Tbn. *cresc.*

Tbn. *cresc.*

Tba. *f* *cresc.*

Timp.

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *f* *cresc.*

Perc. 3 *cresc.*

Pno. *ff* quickly - timing not precise

Hp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Db. *cresc.*

*f*

170

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 BD *ff*

Perc. 2 snare *f*

Perc. 3 tamb. *ff*

Pno. *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*