

Life is Like That

David A. Graves

Moderato ♩ = 88

Piccolo/Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Percussion 1 (snare, tam-tam, cymbals)

Percussion 2 (clave)

Chimes

Glockenspiel

Marimba

Piano

Synthesizer

Violin I

Violin II

Viola

Violoncello

Double Bass

2

solo

mp

mp

mp

Filmscape ^{8va}

p

pizz.

mf

Life is Like That

2

3 4

Fl.

Ob.

Cl.

Bsn.

Hn.

Chim.

Glock.

Pno.

Filmscape

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

subito p

mf

f

p

mf

f

p

mf

f

p

f

l.v.

l.v.

8

Life is Like That

A

5 6

Fl. flute *mf legato*

Ob.

Cl.

Bsn. *pp*

Hn. *ppp* unstopped

Perc. 1

Perc. 2

Pno.

Filmscape

Vln. I

Vln. II

Vla.

Vc. *pizz.* *mf*

Db. *mf*

Life is Like That

4

7

Fl.

Ob.

Cl. *pp*

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Filmscape

Vln. I

Vln. II *pizz.*

Vla. *mf*

Vc.

Db.

Detailed description: This is a page of a musical score for the piece 'Life is Like That'. The page is numbered '4' in the top left corner and '7' at the top of the first staff. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion 1 and 2 (Perc. 1, Perc. 2), Piano (Pno.), Filmstrip (Filmscape), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Clarinet parts feature melodic lines with slurs and accidentals (sharps and naturals). The Bassoon part has a more complex line with slurs and accidentals. The Horn part consists of two sustained notes. The Percussion parts have rhythmic markings. The Piano part is mostly silent. The Filmstrip part has rhythmic markings. The Violin II part is marked 'pizz.' (pizzicato). The Viola part has a melodic line starting with a half note and marked 'mf'. The Violoncello and Double Bass parts have sustained notes. A vertical dashed line is present in the middle of the page, indicating a measure boundary.

Life is Like That

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Filmscape

Vln. I

Vln. II

Vla.

Vc.

Db.

espressiv.

3

6

5

mf

mf

Detailed description: This is a page of a musical score for the piece "Life is Like That". The score is arranged in a standard orchestral format with staves for woodwinds, percussion, piano, filmstrip, strings, and double bass. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section has two parts (Perc. 1 and Perc. 2). The piano part (Pno.) is shown in grand staff notation. The filmstrip part (Filmscape) is represented by a single staff. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 8, indicated by a circled '8' at the top left. A vertical dashed line is placed between measures 8 and 9. The Flute part features a melodic line with slurs and accents, marked *espressiv.* (expressive). It includes a triplet of eighth notes in measure 10 and a sextuplet of eighth notes in measure 11. The number '5' is written at the top right of the page. The Violin I and II parts have a *mf* (mezzo-forte) dynamic marking in measure 11. The Bassoon part has a *b* (flat) marking in measure 10. The Horn part has a *b* (flat) marking in measure 10. The Viola and Violoncello parts have a *b* (flat) marking in measure 10. The Double Bass part has a *b* (flat) marking in measure 10.

Accel poco a poco

Life is Like That

This musical score is for the piece "Life is Like That" and includes the instruction "Accel poco a poco". The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, starting with a whole note chord of Bb and Eb, marked *ff*.
- Ob. (Oboe):** Treble clef, playing a rhythmic eighth-note pattern starting at measure 9, marked *f*.
- Cl. (Clarinet):** Treble clef, playing a whole note chord of Bb and Eb, marked *ff*.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with a slur and a fermata, marked *f* at the end.
- Hn. (Horn):** Treble clef, playing a whole note chord of Bb and Eb, marked *mf*.
- Perc. 1 & 2 (Percussion):** Two staves with rhythmic patterns.
- Pno. (Piano):** Grand staff with rhythmic patterns.
- Filmscape:** Treble clef with rhythmic patterns.
- Vln. I (Violin I):** Treble clef, playing a whole note chord of Bb and Eb, marked *f*.
- Vln. II (Violin II):** Treble clef, playing a melodic line with a slur and a fermata, marked *f*.
- Vla. (Viola):** Bass clef, playing a whole note chord of Bb and Eb, marked *ff*.
- Vc. (Violoncello):** Bass clef, playing a whole note chord of Bb and Eb, marked *ff*.
- Db. (Double Bass):** Bass clef, playing a whole note chord of Bb and Eb, marked *ff*.

The score is divided into two measures by a vertical dashed line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Life is Like That

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Filmscape

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pizz.

ff

ff

Detailed description: This is a page of a musical score for the piece "Life is Like That". The page is numbered "10" at the top left and "7" at the top right. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Filmscape, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part starts with a whole note G4. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a whole note G4. The Bassoon part has a melodic line with a slur. The Horn part has a whole note G4. The Percussion parts have rhythmic markings. The Piano part has a whole note G4. The Filmscape part has a whole note G4. The Violin I part has a whole note G4. The Violin II part has a whole note G4. The Viola part has a whole note G4. The Violoncello part has a whole note G4. The Double Bass part has a whole note G4. There are dynamic markings: *p* (piano) for the Violin I part, *pizz.* (pizzicato) for the Violin II part, and *ff* (fortissimo) for the Viola and Violoncello parts. There are also hairpins and slurs throughout the score.

Life is Like That

8

11 **B** A little faster ♩ = 96

12

Fl. *mf*

Ob. *mp*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

Chim. *mf* l.v.

Mar. *mp* *with Vc & Db*

Pno. *mf* no pedal

Filmstrip

Vln. I *pp* con sord. sul tasto

Vln. II (pizz.) *p* con sord. sul tasto arco

Vla. (pizz.) *p* con sord. sul tasto arco

Vc. *f* *mf*

Db. *f* *mf*

Life is Like That

13 **C**

Fl.

Ob.

Cl.

Bsn. *mp*

Hn. *pp*

Perc. 2

Chim. *with bassoon*

Pno.

Filmscape

Vln. I *gliss.*

Vln. II

Vla. *gliss.*

Vc.

Db.

Life is Like That

10

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 2

Chim.

Pno.

Filmscape

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

ff

gliss.

mp

f

ff

(8)

D

Life is Like That

16 piccolo *with violin I*

Picc. *mf*

Ob. *mf* *with viola*

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno. *ff* *pedal ad lib.* *f*

Lo Bass

Vln. I *ff* *senza sord. modo ord. with piccolo*

Vln. II *ff* *senza sord. modo ord.*

Vla. *f* *arco* *mf* *senza sord. modo ord. with oboe*

Vc. *f*

Db. *f* *mf*

Life is Like That

17

Picc. *cresc. poco a poco*

Ob. *f* 3 3

Cl.

Bsn.

Hn.

Perc. 2

Chim. *p*

Pno.

Lo Bass

Vln. I

Vln. II

Vla. *f*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

Life is Like That

14

18

Picc. *mf*

Ob. *ff espressiv.* 3 3 3 3 3 3 3

Cl.

Bsn.

Hn.

Chim. *mf*

Glock.

Pno. *ff* *mp*

Lo Bass *f cresc. poco a poco*

Vln. I

Vln. II

Vla. *ff* 3 *espressiv.* 3

Vc.

Db.

Life is Like That

16

20

Musical score for 'Life is Like That' featuring various instruments. The score is divided into two measures by a vertical dashed line. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a whole note rest, then playing a half note G4, followed by a half note F4.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Cl.**: Clarinet, playing a melodic line with slurs and accents, marked *ff*.
- Bsn.**: Bassoon, playing a whole note rest.
- Hn.**: Horn, playing a whole note rest.
- Perc. 1**: Percussion 1, playing a whole note rest.
- Glock.**: Glockenspiel, playing a melodic line with slurs and accents, marked *f*.
- Pno.**: Piano, playing a complex melodic line with slurs and accents, marked *ff*. An *8va* marking is present above the staff.
- Lo Bass**: Low Bass, playing a whole note rest, then a half note G2.
- Vln. I**: Violin I, playing a whole note G4.
- Vln. II**: Violin II, playing a whole note G4.
- Vla.**: Viola, playing a melodic line with slurs and accents, marked *fff*.
- Vc.**: Violoncello, playing a melodic line with slurs and accents, marked *ff*.
- Db.**: Double Bass, playing a whole note G2.

Life is Like That

21

Picc. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Chim. *mp* soft mallets *p*

Glock. *mf* *p*

Pno. *mf* *sfz*

Lo Bass

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *mp*

Db. *mp*

Life is Like That

18

22 **E** A little slower $\text{♩} = 92$

g.p.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 2

Chim.

Pno.

Crystals

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

sffz

8^{vb}

mf Use D-beam to create uneven vibrato in mm. 22-30

mf

Life is Like That

30 flute g.p.

Fl. *ppp* \triangleleft *f* \triangleright *p* \triangleleft *ff*

Ob.

Cl.

Bsn.

Hn.

Perc. 2

Chim. *pp* l.v.

Pno.

Crystals *mp* *ff*

Vln. I *ppp* \triangleleft *f* \triangleright *ppp* \triangleleft *ff*
con sord.

Vln. II *ppp* \triangleleft *f* \triangleright *ppp* \triangleleft *ff*
con sord.

Vla. *ppp* \triangleleft *ff*
no tremolo - - - -

Vc.

Db.

Life is Like That

20

38 **F**

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Crystals

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp *mf* *espressiv.*

pp *mp* *mp*

mp *mp*

p subito f

Life is Like That

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Crystals

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

f

pp

f

--- to sul pont., end abruptly

--- to sul pont., end abruptly

f

Life is Like That

22

50 **G**

Fl. *mf* *f*

Ob.

Cl. *mf* *f*

Bsn.

Hn.

Chim. soft mallets *ppp* *pp* *ppp*

Glock. *mf*

Pno.

Crystals *f* *f*

Vln. I *pp* *mf* *mf*

Vln. II *pp* *mf* *mf*

Vla. *f* *f*

Vc.

Db.

Life is Like That

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Chim.

Glock.

Pno.

Crystals

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

f

ff

with viola

with horn

Life is Like That

24 61 **H** A little faster ♩ = 96 g.p.

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Perc. 1

Mar. *mp*

Pno. *f* with Vc & Db
no pedal

Crystals

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *mp* pizz.

Vc. *f* pizz.

Db. *f* pizz.

2/4 2/4 2/4 2/4

5+4/4 5+4/4 5+4/4 5+4/4

Life is Like That

64 **I**

Fl. $\frac{5+4}{4}$

Ob. $\frac{5+4}{4}$

Cl. $\frac{5+4}{4}$

Bsn. $\frac{5+4}{4}$ abrupt cutoff sim.

Hn. $\frac{5+4}{4}$ *mf* *fff* *mf* *fff*

Perc. 1 tam-tam $\frac{5+4}{4}$ *f* abrupt cutoff sim.

Mar. $\frac{5+4}{4}$ *mf*

Pno. $\frac{5+4}{4}$ *mf* abrupt cutoff sim.

Crystals $\frac{5+4}{4}$ very rapid release *ff* abrupt cutoff sim.

Vln. I $\frac{5+4}{4}$ pizz. *f*

Vln. II $\frac{5+4}{4}$ pizz. *f*

Vla. $\frac{5+4}{4}$ pizz. *ff*

Vc. arco $\frac{5+4}{4}$ *f* *fff* abrupt cutoff *f* *fff* sim.

Db. $\frac{5+4}{4}$ arco *f* *fff* abrupt cutoff *f* *fff* sim.

mf *fff* *mf* *fff*

Life is Like That

26

65

Fl. $\frac{2}{4}$ $\frac{5+4}{4}$

Ob. $\frac{2}{4}$ $\frac{5+4}{4}$

Cl. $\frac{2}{4}$ $\frac{5+4}{4}$

Bsn. $\frac{2}{4}$ $\frac{5+4}{4}$

Hn. $\frac{2}{4}$ $\frac{5+4}{4}$

Perc. 1 $\frac{2}{4}$ $\frac{5+4}{4}$

Mar. $\frac{2}{4}$ $\frac{5+4}{4}$

Pno. $\frac{2}{4}$ $\frac{5+4}{4}$

Crystals $\frac{2}{4}$ $\frac{5+4}{4}$

Vln. I $\frac{2}{4}$ $\frac{5+4}{4}$

Vln. II $\frac{2}{4}$ $\frac{5+4}{4}$

Vla. $\frac{2}{4}$ $\frac{5+4}{4}$

Vc. $\frac{2}{4}$ $\frac{5+4}{4}$

Db. $\frac{2}{4}$ $\frac{5+4}{4}$

mf ∇ *fff* *f* *espressiv.* *mf* ∇ *ff* *wide vibrato*

Life is Like That

67 **J** A little faster ♩ = 104

Fl. $\frac{5+4}{4}$ *with bassoon*

Ob. $\frac{5+4}{4}$ *with oboe*

Cl. $\frac{5+4}{4}$

Bsn. $\frac{5+4}{4}$ *ff*

Hn. $\frac{5+4}{4}$ *mp*

Perc. 1 $\frac{5+4}{4}$ *f*

Mar. $\frac{5+4}{4}$ *f*

Pno. $\frac{5+4}{4}$ *ff* *8^{va} pedal ad lib.*

Lo Bass $\frac{5+4}{4}$ *mf* *sul tasto* *arco*

Vln. I $\frac{5+4}{4}$ *mp* *sul tasto* *arco* *gliss.*

Vln. II $\frac{5+4}{4}$ *mp* *sul tasto* *arco* *gliss.*

Vla. $\frac{5+4}{4}$ *mp* *sul tasto* *arco* *gliss.*

Vc. $\frac{5+4}{4}$ *ff*

Db. $\frac{5+4}{4}$ *ff*

Life is Like That

28

68 piccolo

Picc. *p* *f*

Ob. *f*

Cl.

Bsn. *f*

Hn. *ff*

Perc. 1

Mar. *8va*

Pno. (8)

Lo Bass

Vln. I modo ord. *f* *gliss.* *pp*

Vln. II modo ord. *f* *gliss.* *pp*

Vla. modo ord. *f* *gliss.* *pp*

Vc. *arco*

Db.

Life is Like That

69 **K** **Accel poco a poco**

Picc. *with violin I*
mf

Ob. *with viola*
mf

Cl.

Bsn. *with cello*
mf

Hn.

Perc. 1
f

Perc. 2

Pno.
f
8^{vb}

Lo Bass
f

Vln. I *with piccolo*
mf senza sord.

Vln. II *mf* senza sord.

Vla. *with oboe*
mf

Vc. *with bassoon*
arco
mf

Db.
mf

Life is Like That

30

70

Picc. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl.

Bsn. *cresc. poco a poco*

Hn.

Perc. 1

Perc. 2

Pno. *cresc. poco a poco*
(8).....

Lo Bass *cresc. poco a poco*

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla.

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

Life is Like That

71 **L**

Picc.

Ob.

Cl.
mf

Bsn.

Hn.
mf

Perc. 1

Mar.
mf
with viola
8va

Pno.

Lo Bass

Vln. I

Vln. II

Vla.
ff
pizz. with marimba

Vc.

Db.

Life is Like That

32

72

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Cl.**: Clarinet, playing a melodic line with slurs and accents. Includes the instruction *cresc. poco a poco*.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents.
- Hn.**: Horn, playing a sustained chord.
- Perc. 1**: Percussion 1, indicated by a double bar line.
- Mar.**: Maracas, playing a rhythmic pattern with accents and a *8va* marking.
- Pno.**: Piano, playing a rhythmic accompaniment with *ff* and *mf* dynamics.
- Lo Bass**: Low Bass, playing a rhythmic accompaniment.
- Vln. I**: Violin I, playing a melodic line with slurs and accents.
- Vln. II**: Violin II, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- Db.**: Double Bass, playing a melodic line with slurs and accents.

Life is Like That

73

Picc. *sempre cresc.*

Ob. *sempre cresc.*

Cl. *sempre cresc.*

Bsn. *sempre cresc.*

Hn. *cresc. poco a poco*

Perc. 1

Mar. *tr* *8va*

Pno.

Lo Bass *sempre cresc.*

Vln. I *ff*

Vln. II *ff*

Vla. *arco* *tr* *pizz.*

Vc. *sempre cresc.*

Db. *sempre cresc.*

Life is Like That

34

74

Picc. *f*

Ob.

Cl. *f*

Bsn.

Hn.

Perc. 1

Mar. *8va*

Pno.

Lo Bass

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 34, contains measures 74 and 75. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion 1, Maracas, Piano, Low Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. A vertical dashed line separates measure 74 from measure 75. The Piccolo part features a melodic line with a dynamic marking of *f*. The Oboe and Clarinet parts have similar melodic lines, with the Clarinet part also marked *f*. The Bassoon part has a long note in measure 74. The Horn part has a long note in measure 74. The Percussion 1 part has a single note in measure 74. The Maracas part has a rhythmic pattern in measure 75, marked *8va*. The Piano part has a complex rhythmic pattern in measure 75. The Low Bass part has a rhythmic pattern in measure 75. The Violin I part has a melodic line with a dynamic marking of *f*. The Violin II part has a melodic line with a dynamic marking of *f*. The Viola part has a rhythmic pattern in measure 75. The Violoncello part has a melodic line. The Double Bass part has a rhythmic pattern.

Life is Like That

75

Picc. *sempre cresc.*

Ob. *sempre cresc.*

Cl. *sempre cresc.*

Bsn. *sempre cresc.*

Hn. *sempre cresc.*

Perc. 1

Perc. 2

Pno. *8va* *cresc.*

Lo Bass *fff*

Vln. I *3 cresc.*

Vln. II *3 cresc.*

Vla. *arco* *f*

Vc. *sempre cresc.*

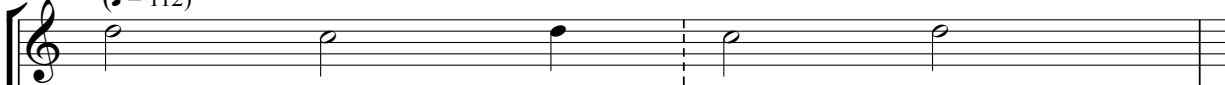
Db. *sempre cresc.*

Life is Like That

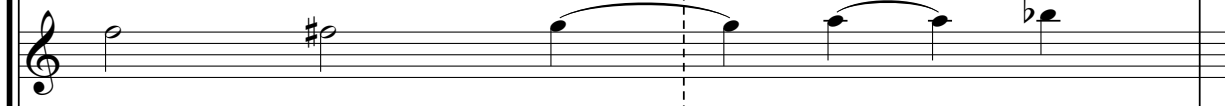
36

76 (♩ = 112)

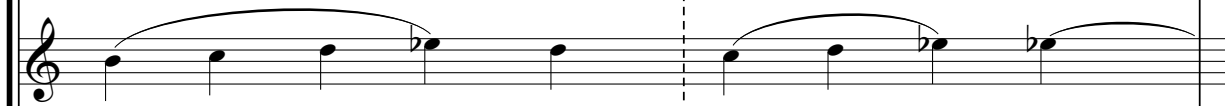
Picc.



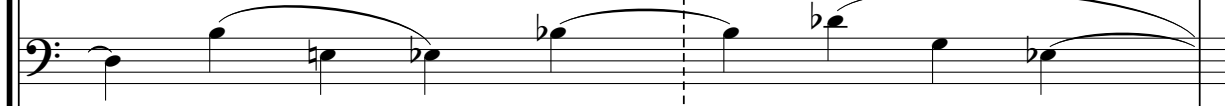
Ob.



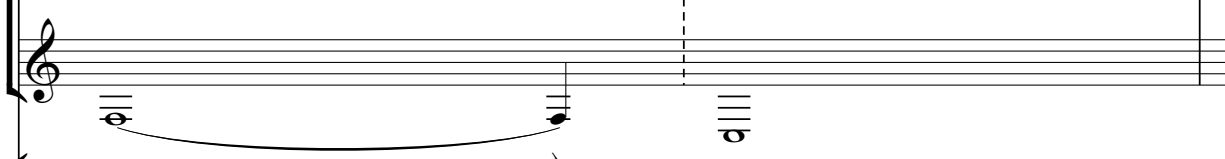
Cl.



Bsn.



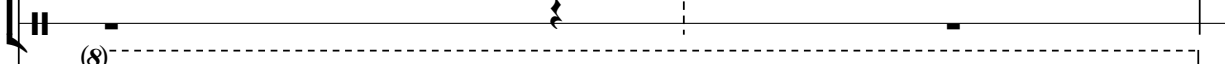
Hn.



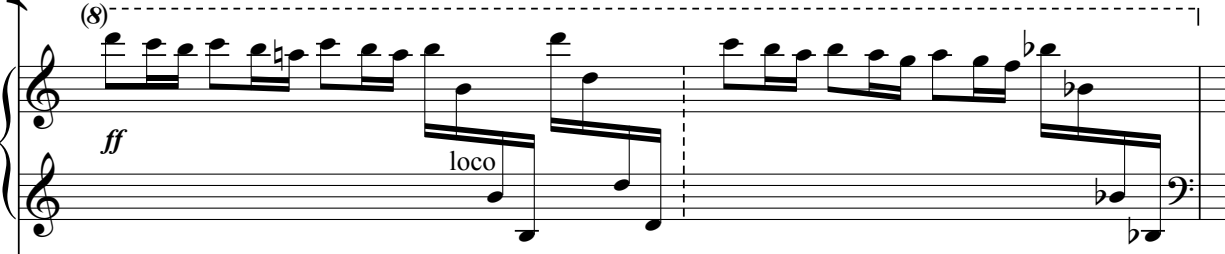
Perc. 1



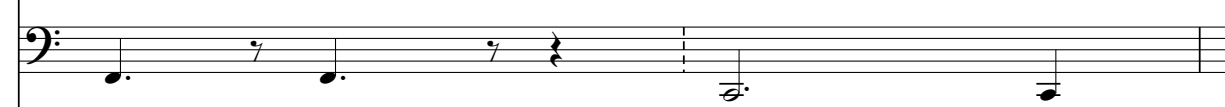
Perc. 2




Pno.



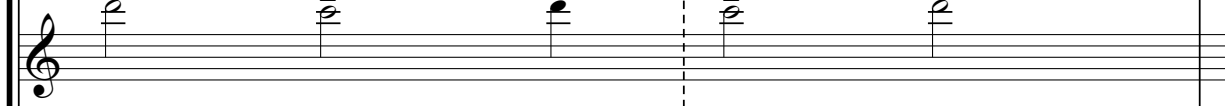
Lo Bass



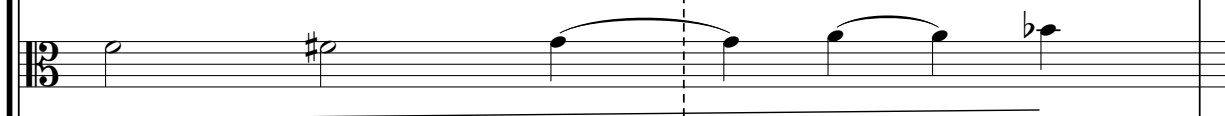
Vln. I



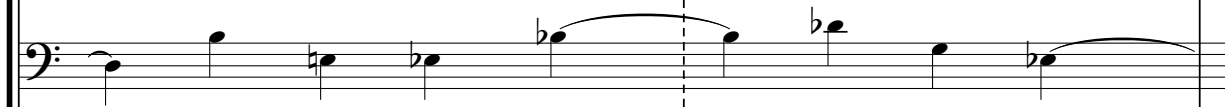
Vln. II



Vla.



Vc.



Db.



Life is Like That

77

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. 1

Perc. 2

Pno. L.H. L.H. L.H. L.H.

Lo Bass

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

Life is Like That

38

78

Picc. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Perc. 1

Perc. 2

Pno. *f*

Lo Bass *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

L.H.

L.H.

L.H.

Life is Like That

79 **M** 80

Picc. *pp* *ppp*

Ob. *pp* *ppp*

Cl. *pp* *ppp*

Bsn. *mp* *p*

Hn. *mp* *p*

Perc. 1 Tam-tam *mp* *mf*

Perc. 2 clave *mp*

Pno.

Filmscape *mp* *8va*

Metal Box *f*

Vln. I

Vln. II

Vla. *f* *pizz.* *sfz*

Vc. *f* *pizz.* *mf* *sfz*

Db. *f* *mf* *sfz*

Life is Like That

40

81 **N** Allegro ♩ = 132

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Metal Box

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

Life is Like That

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Metal Box

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc. poco a poco

mf *cresc. poco a poco*

Life is Like That

42

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Metal Box

Vln. I

Vln. II

Vla.

Vc.

Db.

sempre cresc.

ff

mf

mf

Detailed description: This page of a musical score, numbered 42, covers measures 89 to 92. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), Piano (Pno.), Metal Box, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 89 and 90 are mostly rests for the woodwinds and strings, with the Piano and Metal Box playing. The Piano part in measure 89 features a melodic line with a 'sempre cresc.' (sempre crescendo) marking and ends with a fortissimo (ff) dynamic. The Metal Box part also has a 'sempre cresc.' marking. In measure 91, the Violin I and Violin II parts enter with a mezzo-forte (mf) dynamic, playing a melodic line. The Piano and Metal Box continue their parts. Measures 92 are mostly rests for the woodwinds and strings, with the Piano and Metal Box playing. The Piano part in measure 92 ends with a fortissimo (ff) dynamic. The Metal Box part also ends with a fortissimo (ff) dynamic.

Life is Like That

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 1

Mar.

Pno.

Metal Box

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mp

f

ff

ff

mp

mp

mp

f

Life is Like That

97

Flute *f*

Ob.

Cl.

Bsn. *mf*

Hn.

Perc. 1

Mar. *pp mp pp mp*

Pno. *cresc. poco a poco*

Metal Box *cresc. poco a poco*

Vln. I *f pizz.*

Vln. II *f pizz.*

Vla. *f pizz.*

Vc. *f*

Db.

Life is Like That

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 1

Mar.

Pno.

Metal Box

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

mf

crash cymbals

swish / *f*

with piano

ff

with marimba

sempre cresc.

fff

sempre cresc.

fff

arco

f

arco

f

arco

f

ff

Life is Like That

46

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 1

Mar.

Pno.

Metal Box

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is for a piece titled "Life is Like That". It is page 46, starting at measure 105. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion 1 (Perc. 1), Maracas (Mar.), Piano (Pno.), Metal Box, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part has a melodic line with slurs and accents. The Bassoon part has a rhythmic line with slurs. The Piano part has a complex texture with slurs and accents. The Metal Box part has a rhythmic line with slurs. The Violin I and II parts have melodic lines with slurs and accents. The Viola part has a rhythmic line with slurs. The Violoncello part has a rhythmic line with slurs. The Double Bass part has a rhythmic line with slurs. The score includes dynamic markings such as *ff* and *arco*.

Life is Like That

48

P Sempre ♩ = 132

109

Fl. $\frac{5+4}{4}$ *p*

Ob. $\frac{5+4}{4}$

Cl. $\frac{5+4}{4}$

Bsn. $\frac{5+4}{4}$ *mp* *p*

Hn. $\frac{5+4}{4}$ *mp*

Perc. 1 $\frac{5+4}{4}$ clave

Perc. 2 $\frac{5+4}{4}$ *mp* 3

Pno. $\frac{5+4}{4}$

Filmscape $\frac{5+4}{4}$ *p* 8va

Metal Box $\frac{5+4}{4}$

Vln. I $\frac{5+4}{4}$ sul tasto *pp*

Vln. II $\frac{5+4}{4}$ sul tasto *pp*

Vla. $\frac{5+4}{4}$ *pp*

Vc. $\frac{5+4}{4}$ pizz. *f*

Db. $\frac{5+4}{4}$ pizz. *f*

Life is Like That

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Filmscape

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

p

gliss.

modo ord.

modo ord.

modo ord.

3

Life is Like That

50

III

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Filmscape

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

gliss.

3

(8)

Detailed description: This page of a musical score, numbered 50, is titled "Life is Like That". It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The piano (Pno.) is represented by a grand staff. The Filmscape part is shown on a single staff with a treble clef and a key signature of one sharp (F#). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is divided into two measures by a vertical dashed line. The first measure contains various musical notations, including rests, notes with slurs, and dynamic markings such as *mf* and *f*. The second measure continues the musical ideas, featuring glissando markings (*gliss.*) and a triplet of eighth notes in the Perc. 2 part. A rehearsal mark (8) is placed above the Filmscape staff at the beginning of the first measure. The Flute, Oboe, and Clarinet parts are mostly rests with occasional grace notes. The Bassoon part has a melodic line with slurs and a flat. The Horn part has a sustained note with a flat. Percussion 1 has a rest, while Percussion 2 has a rhythmic pattern of eighth notes. The piano part has rests in both measures. The Filmscape part has a sustained chord with a treble clef and a key signature of one sharp. The Violin I, Violin II, and Viola parts have sustained notes with glissando markings. The Cello and Double Bass parts have rhythmic patterns of eighth notes.

Life is Like That

112 Q

Fl. *mf legato*

Ob. *mf legato*

Cl. *mf legato*

Bsn. *f* *mf* *unstopped*

Hn. *f* *p*

Perc. 1 *mp* *f* *mf*

Perc. 2 *f* *mp*

Pno.

Filmscape

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *pizz.* *mf*

Vc. *f* *mf*

Db. *f* *mf*

Life is Like That

54

117

Fl. $\frac{4}{4}$ $\frac{5+4}{4}$

Ob. $\frac{4}{4}$ $\frac{5+4}{4}$

Cl. $\frac{4}{4}$ $\frac{5+4}{4}$

Bsn. $\frac{4}{4}$ $\frac{5+4}{4}$

Hn. $\frac{4}{4}$ $\frac{5+4}{4}$

Perc. 1 $\frac{4}{4}$ $\frac{5+4}{4}$

Perc. 2 $\frac{4}{4}$ $\frac{5+4}{4}$

Pno. $\frac{4}{4}$ $\frac{5+4}{4}$

Lo Bass $\frac{4}{4}$ $\frac{5+4}{4}$

Vln. I $\frac{4}{4}$ $\frac{5+4}{4}$

Vln. II $\frac{4}{4}$ $\frac{5+4}{4}$

Vla. $\frac{4}{4}$ $\frac{5+4}{4}$

Vc. $\frac{4}{4}$ $\frac{5+4}{4}$

Db. $\frac{4}{4}$ $\frac{5+4}{4}$

mf

f *arco* *ff* *sffz*

f *3* *ff*

sffz

arco *f* *sffz*

arco *f* *sffz*

arco *ff* *sffz*

Life is Like That

R 120 piccolo *with clarinet*

Picc. $\frac{5+4}{4}$ *mf*

Ob. $\frac{5+4}{4}$ *mf* *with viola*

Cl. $\frac{5+4}{4}$ *mf* *with piccolo*

Bsn. $\frac{5+4}{4}$ *mf*

Hn. $\frac{5+4}{4}$

Perc. 1 $\frac{5+4}{4}$ *ff* *tam-tam*

Perc. 2 $\frac{5+4}{4}$

Pno. $\frac{5+4}{4}$ *ff* *Ped.*

Lo Bass $\frac{5+4}{4}$ *f*

Vln. I $\frac{5+4}{4}$ *ff*

Vln. II $\frac{5+4}{4}$ *ff*

Vla. $\frac{5+4}{4}$ *mf* *arco* *with clarinet*

Vc. $\frac{5+4}{4}$ *mf* *arco*

Db. $\frac{5+4}{4}$ *mf* *arco*

Life is Like That

56

121

Picc. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Hn.

Perc. 1

Mar. *mp*

Pno. *f sim.*

Lo Bass *cresc. poco a poco*

Vln. I

Vln. II

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

Life is Like That

122

Picc. *f*

Ob.

Cl.

Bsn.

Hn. *mf*

Perc. 1

Mar. *mf*

Pno.

Lo Bass

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 57, contains measures 122 and 123. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion 1, Maracas, Piano, Low Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. A vertical dashed line separates measure 122 from measure 123. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Piccolo part features a series of triplets in measure 122. The Maracas part has a steady rhythmic pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin I and II parts have a melodic line with some slurs. The Viola, Violoncello, and Double Bass parts have a more rhythmic, accompanimental role.

Life is Like That

58

123

mf

ff

ff

ff

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion 1 (Perc. 1), Maracas (Mar.), Piano (Pno.), Low Bass (Lo Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two measures by a vertical dashed line. The Piccolo part starts with a *mf* dynamic. The Piano part starts with a *ff* dynamic. The Violin I and Violin II parts also start with a *ff* dynamic. The Percussion 1 part has a large note with a fermata that spans across the dashed line. The Maracas part has a rhythmic pattern of eighth notes. The other instruments have various melodic and harmonic lines.

Life is Like That

124

Picc. *cresc. poco a poco*

Ob. *sempre cresc.*

Cl. *ff*

Bsn. *sempre cresc.*

Hn. *cresc.*

Perc. 1

Mar. *f*

Pno.

Lo Bass *sempre cresc.*

Vln. I *f*

Vln. II *f*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Db. *sempre cresc.*

Life is Like That

60

125

Picc. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Perc. 1

Mar.

Pno. *f*

Lo Bass

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 60, contains measures 125 and 126. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion 1, Maracas, Piano, Low Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. A vertical dashed line separates measure 125 from measure 126. The Piccolo part features a melodic line with a trill in measure 126. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Bassoon part has a long note in measure 125 and a melodic line in measure 126. The Horn part has a long note in measure 125 and a long note in measure 126. Percussion 1 has a single stroke in measure 125. The Maracas part has a rhythmic pattern of eighth notes. The Piano part has a complex rhythmic pattern with triplets in measure 126. The Low Bass part has a simple rhythmic pattern. The Violin I and II parts have melodic lines with a fortissimo (*ff*) dynamic in measure 126. The Viola part has a melodic line with a trill in measure 126. The Violoncello part has a melodic line with a trill in measure 126. The Double Bass part has a simple rhythmic pattern.

Life is Like That

126

Picc. *sempre cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *sempre cresc.*

Hn.

Perc. 1

Mar. *8va*

Pno. *sempre cresc.*

Lo Bass *ff*

Vln. I

Vln. II

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Db. *sempre cresc.*

Life is Like That

62

127

Musical score for "Life is Like That" starting at measure 127. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, *ff* dynamic.
- Ob.** (Oboe): Treble clef, *ff* dynamic.
- Cl.** (Clarinet): Treble clef, *ff* dynamic.
- Bsn.** (Bassoon): Bass clef, *ff* dynamic.
- Hn.** (Horn): Treble clef, *ff* dynamic.
- Perc. 1** (Percussion 1): Drum set.
- Mar.** (Maracas): Treble clef, *ff* dynamic.
- Pno.** (Piano): Grand staff (treble and bass clefs), *fff* dynamic. Includes a section marked (8) with a dashed line above.
- Lo Bass** (Low Bass): Bass clef.
- Vln. I** (Violin I): Treble clef, *tr* (trills) indicated.
- Vln. II** (Violin II): Treble clef, *tr* (trills) indicated.
- Vla.** (Viola): Bass clef, *ff* dynamic.
- Vc.** (Violoncello): Bass clef, *ff* dynamic.
- Db.** (Double Bass): Bass clef, *ff* dynamic.

Life is Like That

64

129

Picc. abrupt cutoff

Ob. abrupt cutoff

Cl. abrupt cutoff

Bsn. abrupt cutoff

Hn. abrupt cutoff

Perc. 1

Mar.

Pno. L.H. abrupt cutoff

Lo Bass abrupt cutoff

Vln. I abrupt cutoff

Vln. II abrupt cutoff *ff*

Vla. abrupt cutoff *ff*

Vc. abrupt cutoff *ff*

Db. abrupt cutoff *ff*

ff

Life is Like That

66

132

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 2

Chim.

Pno.

Crystals

Vln. I

Vln. II

Vla.

Vc.

Db.

Use D-beam to create uneven vibrato during fadeout

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and Percussion 2 are marked with rests. The Chimes staff features a melodic line with a long slur and a fermata. The Piano staff is marked with rests. The Crystals staff has a melodic line with a slur and a fermata, with a performance instruction below it. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is marked with rests.