

Sunday

Daydreaming through the fog $\text{♩} = 120$

David Graves

Violin I *mp* sul tasto

Violin II *mp* sul tasto

Viola *mp* sul tasto

Violoncello *mp* sul tasto

A A pleasant walk

13 *g.p.* modo ord.

Vln. I *mf* modo ord.

Vln. II *mp* modo ord.

Vla. *mp* modo ord.

Vc. *mf* modo ord.

20

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

26

Musical score for measures 26-31. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 3/4. The key signature has one flat (B-flat). Measure 26 starts with a **mf** dynamic. Measures 27 and 31 contain triplets. The Vln. I part has a **3** triplet in measures 27 and 31. The Vln. II part has a **mp** dynamic. The Vla. part has a **mp** dynamic. The Vc. part has a **mf** dynamic.

32

B

Musical score for measures 32-37. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 3/4. The key signature has one flat (B-flat). Measure 32 starts with a **p** dynamic. Measure 37 has a **pizz.** marking. The Vln. I part has a **p** dynamic. The Vln. II part has a **mf** dynamic. The Vla. part has a **mf** dynamic. The Vc. part has a **f** dynamic.

38

Musical score for measures 38-43. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 3/4. The key signature has one flat (B-flat). Measure 38 starts with a **pp** dynamic. Measure 39 has an **arco** marking. Measure 40 has a **pizz.** marking. The Vln. I part has a **pp** dynamic. The Vln. II part has a **pp** dynamic. The Vla. part has a **pp** dynamic. The Vc. part has a **mf** dynamic.

45

Vln. I
Vln. II
Vla.
Vc.

arco
mp
f

Detailed description: This system contains measures 45 through 50. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 45 starts with a treble clef and a B-flat key signature. The Violin I part has a whole note chord. The Violin II and Viola parts have eighth-note patterns. The Violoncello part has a bass clef and a whole note chord. Dynamics include *mp* and *f*. The word "arco" is written above the Violin II and Viola staves. Hairpins indicate crescendos and decrescendos.

51

Vln. I
Vln. II
Vla.
Vc.

f
f
ff
mp
f
ff

Detailed description: This system contains measures 51 through 56. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature changes to two flats (B-flat and E-flat) at measure 51. The Violin I part has a treble clef and a whole note chord. The Violin II part has a treble clef and a whole note chord. The Viola part has a bass clef and a whole note chord. The Violoncello part has a bass clef and a whole note chord. Dynamics include *f*, *ff*, and *mp*. Hairpins indicate crescendos and decrescendos.

57

Vln. I
Vln. II
Vla.
Vc.

f
mf
mf
f

C

Detailed description: This system contains measures 57 through 62. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature changes to one flat (B-flat) at measure 57. A common time signature (C) is indicated above the Violin I staff at measure 58. The Violin I part has a treble clef and a whole note chord. The Violin II part has a treble clef and a whole note chord. The Viola part has a bass clef and a whole note chord. The Violoncello part has a bass clef and a whole note chord. Dynamics include *f*, *mf*, and *f*. A triplet of eighth notes is marked with a "3" above it in measure 60. Hairpins indicate crescendos and decrescendos.

63

Vln. I
Vln. II
Vla.
Vc.

ff
f
f
ff

f
mp
mp
mp

Measures 63-68. Vln. I has triplets and dynamics *ff* and *f*. Vln. II has dynamics *f* and *mp*. Vla. has dynamics *f* and *mp*. Vc. has dynamics *ff* and *mp*. Time signatures change from 4/4 to 3/4.

69

D

Vln. I
Vln. II
Vla.
Vc.

mp
p
p
p

f
mf
mf
f

Measures 69-74. Vln. I has dynamics *mp* and *f*. Vln. II has dynamics *p* and *mf*. Vla. has dynamics *p* and *mf*. Vc. has dynamics *p* and *f*. A box with the letter 'D' is above measure 70.

75

Vln. I
Vln. II
Vla.
Vc.

f
f
f

mf
mf

Measures 75-78. Vln. I has dynamics *f* and *mf*. Vln. II has dynamics *f* and *mf*. Vla. has dynamics *f* and *mf*. Vc. has dynamics *f* and *mf*. A triplet is marked in measure 76.

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79

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

fff

fff

fff

fff

Detailed description: This is a page of a musical score for 'Sunday Afternoon', page 5. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time and begins at measure 79. The Vln. I part starts with a melodic line and has a dynamic marking of *ff* at the start of the second measure. The Vln. II part plays a rhythmic accompaniment of eighth notes, with a dynamic marking of *ff* at the start of the second measure. The Vla. part also plays a rhythmic accompaniment of eighth notes, with a dynamic marking of *ff* at the start of the second measure. The Vc. part has a melodic line with a dynamic marking of *ff* at the start of the second measure. The score concludes at the end of the fourth measure with a double bar line. Dynamic markings of *fff* appear at the end of the fourth measure for Vln. I, Vln. II, Vla., and Vc.