

Bassoon

# Tickertape

(Postmodern Financial Anxiety)

David A. Graves

**Clockwork** ♩ = 140

**A** **Difficult news** 16 4

22 **B** **Precise but dramatic** 12 **C** **Nervous laughter** 3

38 **D** **Speculation theme** sax

43 with oboe, sax *ff*

47

51 **E** **More speculation** 12 flute

66 with Sax, Cbsn, cello *ff*

70 3

76 **F** **Panicky, a bit faster** ♩ = 144 8

Tickertape  
Bassoon

2

84  
chimes *ff*

89 **G** **9** **H** *ff* **16** **Waiting for news**

115 **I** **12** **3** **J** **Theme for hard times** *horn*

134 **K** *Sempre* ♩ = 144 *ff*

138 **L** **Lobbyists in the back room with cigars** *mf* *legato solo*

144

150 **M** **12** *sax*

165 *ff*

169 **N** **International reactions** **11** *p*

183 **O** **Theme for Hard times** **4** *sax* *ff*

191 **P** An argument on the floor

4

*p*

Detailed description: This block contains the first staff of music, measures 191 through 198. It begins with a 4-measure rest. The music consists of eighth-note patterns in a bass clef. A dynamic marking of *p* is placed below the first measure.

199

4

*f*

Detailed description: This block contains the second staff of music, measures 199 through 206. It continues the eighth-note patterns from the previous staff. A dynamic marking of *f* is placed below the fourth measure. The staff concludes with a 4-measure rest.

207 horn

*p*

Detailed description: This block contains the third staff of music, measures 207 through 212. It features a horn part with dotted eighth notes and quarter notes. A dynamic marking of *p* is placed below the fifth measure.

213 **Q**

*ff* *f*

Detailed description: This block contains the fourth staff of music, measures 213 through 218. It features a more active eighth-note melody. Dynamic markings of *ff* and *f* are placed below the first and second measures respectively.

219 with Cbsn

*ff* *f*

Detailed description: This block contains the fifth staff of music, measures 219 through 222. It includes a section marked 'with Cbsn' (with Contrabassoon) starting in measure 220. Dynamic markings of *ff* and *f* are placed below the first and fourth measures.

223

*cresc.*

Detailed description: This block contains the sixth staff of music, measures 223 through 226. The music features a steady eighth-note rhythm with a dynamic marking of *cresc.* (crescendo) below the first measure.

227 **R** The Crash

*ff*

Detailed description: This block contains the seventh staff of music, measures 227 through 230. It features a rhythmic pattern of eighth notes with a dynamic marking of *ff* below the first measure.

231

Detailed description: This block contains the eighth staff of music, measures 231 through 234. It continues the rhythmic pattern from the previous staff. A dynamic marking of *ff* is placed below the first measure. The staff concludes with a 4-measure rest.