

Flute


Tickertape

(Postmodern Financial Anxiety)

David A. Graves

Clockwork ♩ = 140

16 **A** Difficult news 4



22 **B** Precise but dramatic **C** Nervous laughter

12



harp

37 **D** Speculation theme



f soloistic, legato

41



45



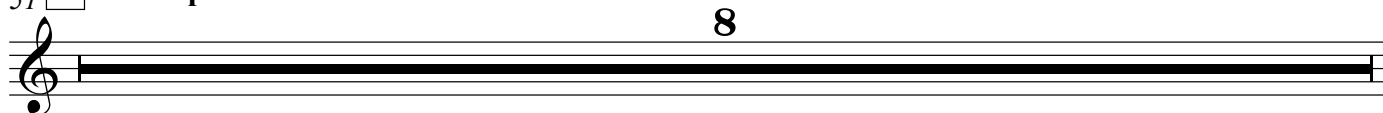
ff *f*

48



51 **E** More speculation

8



Tickertape
Flute

59 oboe

63 *f*

67 *mf*

71 *ff* Fl.

76 **F** Panicky, a bit faster ♩ = 144
8 chimes *ff*

88 **G** *mf*

92

96 *f* *mp* *f*

99 **H** Waiting for news
15 Vln & Vla *ff* 5

122 Vln I

f

J Theme for hard times
with chimes, violin

127

ff 3

K Sempre ♩ = 144

134

L Lobbyists in the back room with cigars

138

ff 13 M 13 sax

165

N International reactions

170

p pp p 4

178

horn *f*

O Theme for Hard times
with chimes, violin

183

ff 3 *ff*

P An argument on the floor

191

20

Tickertape
Flute

4

211

Bsn

Musical notation for Bsn, measures 211-214. The staff is in bass clef. The music consists of a sequence of eighth and quarter notes with rests, ending with a treble clef at the end of the line.

215 **Q**

oboe

ff **2** *f*

Musical notation for oboe, measures 215-220. The staff is in treble clef. Measure 215 starts with a box labeled 'Q'. The music features eighth and quarter notes with slurs and accents. Measure 217 contains a double bar line with a '2' above it, indicating a second ending. Dynamics include *ff* and *f*.

221

Musical notation for oboe, measures 221-223. The staff is in treble clef. The music continues with eighth and quarter notes, slurs, and accents.

224

ff

Musical notation for oboe, measures 224-226. The staff is in treble clef. The music continues with eighth and quarter notes, slurs, and accents. A dynamic marking of *ff* is present.

227 **R** The Crash

Musical notation for oboe, measures 227-230. The staff is in treble clef. The music consists of eighth notes with slurs and accents. The piece ends with a double bar line and a 7/8 time signature.

231

Musical notation for oboe, measures 231-234. The staff is in treble clef. The music starts with eighth notes and slurs, then changes to a 4/4 time signature. It ends with a double bar line and a 7/8 time signature. There are dynamic markings *>* and *>>* at the end.