

Horn in F

# Tickertape

(Postmodern Financial Anxiety)

David A. Graves

Clockwork ♩ = 140

**16** **A** Difficult news **4**

**22** **B** Precise but dramatic **12** **C** Nervous laughter **4** **D** Speculation theme **8**

46 oboe, sax, Bsn

*f heavily*

51 **E** More speculation **16** sax, Bsn, Cbsn, Db

70

*f* *ff*

Tickertape  
Horn in F

**F** Panicky, a bit faster  $\text{♩} = 144$

74

*pp* ————— *f*

79

83

duet with oboe, trumpet

*ff*

88

**G** 3

94

Waiting for news

**H** 4 16

115

**I** 12

**J** Theme for hard times

chimes

with trumpet, sax

132

**K** Sempre  $\text{♩} = 144$

*ff*

136

**L** Lobbyists in the back room with cigars

**13**

151

**M** 13

sax

167

Musical notation for measures 167-170. Measure 167 starts with a dynamic marking of *ff*. Measure 170 ends with a dynamic marking of *p*.

171 **N** International reactions

Musical notation for measures 171-179. Measure 171 has a **4** above it. The dynamic marking is *f* soloistic.

**O** Theme for Hard times

180

Musical notation for measures 180-186. Measure 180 has a dynamic marking of *ff*. Measure 183 has a **3** above it. Measure 186 has a dynamic marking of *mp* and the instruction "with sax, trumpet".

187

Musical notation for measures 187-190. Measures 187 and 190 have dynamic markings of *ff*.

191 **P** An argument on the floor

Musical notation for measures 191-198. Measure 191 has a **4** above it. The dynamic marking is *p*.

199

Musical notation for measures 199-202. Measure 202 has a **3** above it. The dynamic marking is *mf*.

Tickertape  
Horn in F

206



*ppp mp*

213

**Q**



*mf mp*

219



*cresc.*

225

**R**

The Crash



*ff*

230



233

