

Vibraslap
Chimes

Tickertape

(Postmodern Financial Anxiety)

David A. Graves

Clockwork ♩ = 140
10

V. Sl. $\frac{4}{4}$ timpani taps Vln gliss. timpani taps

15 **A** Difficult news to chimes
Vln *mf* **3**

22 **B** Precise but dramatic
Chim. cello *mf* with timpani **6**

31 **C** Nervous laughter
Chim. **4**

38 **D** Speculation theme **E** More speculation harp
Chim. **13** **4** *mf*

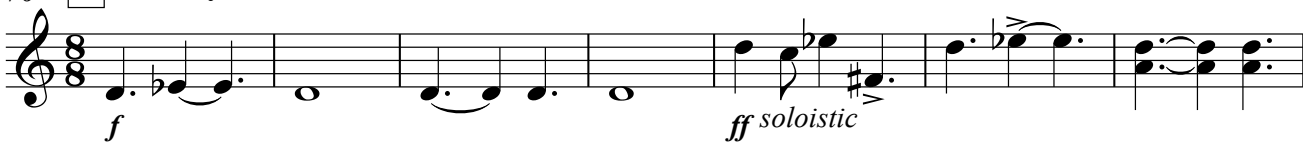
58 **10**
Chim. *mf*

70 **3**
Chim. timpani

The musical score is written for Vibraslap and Chimes. It begins with a 4/4 time signature and a tempo of 140 beats per minute. The first section, 'Clockwork', is a 10-measure rest for the Vibraslap. This is followed by a section for the Vibraslap and Violin, with 'timpani taps' and a 'gliss.' (glissando) on the violin. Section 'A' is a 3-measure rest for the Vibraslap, with 'Difficult news to chimes' and 'Vln' playing. Section 'B' is a 6-measure rest for the Vibraslap, with 'Precise but dramatic' and 'cello' playing. Section 'C' is a 4-measure rest for the Vibraslap, with 'Nervous laughter' and 'Chim.' playing. Section 'D' is a 13-measure rest for the Vibraslap, with 'Speculation theme' and 'Chim.' playing. Section 'E' is a 4-measure rest for the Vibraslap, with 'More speculation' and 'harp' playing. The score continues with a 10-measure rest for the Vibraslap and a 3-measure rest for the Vibraslap, both with 'Chim.' playing.

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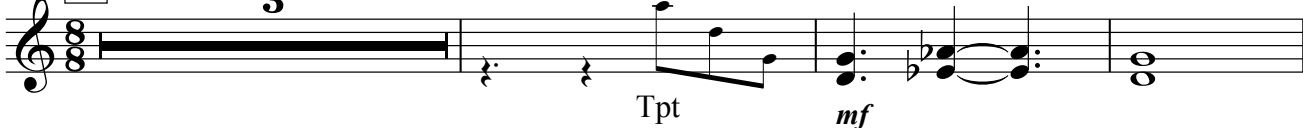
76 **F** Panicky, a bit faster ♩ = 144

Chim. 

83

Chim. 

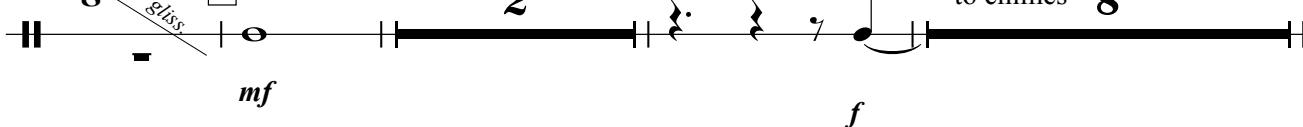
90 **G**

Chim. 

96

Chim. 

114 Vln & Vla **I**

V. Sl. 

127 **J** Theme for hard times

Chim. 

134 **K** Sempre ♩ = 144

V. Sl. 

138 **L** Lobbyists in the back room with cigars

V. Sl. 

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151 **M** **13** sax

Chim.

166 **2** *fff*

Chim.

171 **N** International reactions **11** **O** Theme for Hard times with flute, violin to Vibraslap **5**

Chim.

190 **P** An argument on the floor **12**

V. Sl.

203 harp

Chim.

207 tap on side of frame with stick **4**

Chim.

215 **Q** **9**

Chim.

227 **R** The Crash **fff**

Chim.

231 **3**

Chim.