

Piano

Tickertape

(Postmodern Financial Anxiety)

David A. Graves

Clockwork ♩ = 140

f
knock with fingertips or knuckles

7

14

A Difficult news

ff

22

B Precise but dramatic

8

8

Tickertape
Piano

2

30 Timp.

30 Timp.

30 31 32 33

Measures 30-33 of the timpani part, showing a rhythmic pattern of quarter notes and rests.

C Nervous laughter

34 *8va*

34 *8va*

mf a little bit silly,
but precisely, with harp

34 35 36 37

Measures 34-37 of the piano part, featuring a melodic line in the right hand with a harp-like texture and a bass line with rests.

D Speculation theme

38 (8)

38 (8)

f bright, pointillistic

38 39 40 41

Measures 38-41 of the piano part, featuring a melodic line in the right hand with a harp-like texture and a bass line with rests.

42 (8)

42 (8)

42 43 44 45

Measures 42-45 of the piano part, featuring a melodic line in the right hand with a harp-like texture and a bass line with rests.

46 (8)

46 (8)

ff

46 47 48 49

Measures 46-49 of the piano part, featuring a melodic line in the right hand with a harp-like texture and a bass line with rests.

50 (8) 7

E More speculation

50 (8) 7

mp

50 51 52 53

Measures 50-53 of the piano part, featuring a melodic line in the right hand with a harp-like texture and a bass line with rests.

Tickertape
Piano

55

f

Measures 55-58: Treble clef contains a melodic line with eighth-note patterns and slurs. Bass clef contains a rhythmic accompaniment of eighth notes with accents.

59

mf

Measures 59-62: Treble clef continues the melodic line. Bass clef continues the rhythmic accompaniment.

63

8^{va}-----

bright, pointillistic again

Measures 63-66: Treble clef features a more complex melodic line with chromaticism. Bass clef continues the rhythmic accompaniment.

67 (8)-----

Measures 67-70: Treble clef continues the melodic line. Bass clef continues the rhythmic accompaniment.

70 (8)-----

ff *fff heavily*

Measures 70-73: Treble clef features a melodic line with a triplet of eighth notes in the final measure. Bass clef features a rhythmic accompaniment with a triplet of eighth notes in the final measure.

Tickertape
Piano

F Panicky, a bit faster ♩ = 144

76 *8va* **3** **3** *ff* *f*

82

85 *8va* *ff* *ff*

89 **G** **4** **4** *chimes*

97 *8va* **H** Waiting for news

ff

ff knock with fingertips or knuckles

102

107

115 **I** *8va*

ff

4

4

Tickertape
Piano

122

Vln

ff

8^{va}-----|

127 **J** Theme for hard times

mp

130

f

134 **K** Sempre ♩ = 144

134

8^{va}-----|

ff

138 **L** Lobbyists in the back room with cigars **M**

13 **12**

13 **12**

Tickertape
Piano

163

Vln

166

ff

p

p

171

N International reactions

f

8^{va}

3

3

178 Vln

ff

8^{va}

O Theme for Hard times

183

f

187

f *ff*

P An argument on the floor

191

8

8

Tickertape
Piano

199 Vln

8va

f

204 (8)

8va

208 7 Q sax

7

Q

sax

219 8va

fff

8va

8va

8va

8va

ff

223

f cresc.

Musical score for measures 223-226. The piece is in 4/4 time. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a rhythmic accompaniment with eighth notes and rests. The dynamic marking is *f cresc.*

R The Crash

227 *8va*

ff

Musical score for measures 227-229. The piece is in 4/4 time. The right hand has a rhythmic pattern of eighth notes with a *ff* dynamic. The left hand has a similar rhythmic pattern. A dashed line above the staff indicates an *8va* (octave up) marking.

230 ⁽⁸⁾

fff

Musical score for measures 230-232. The piece is in 4/4 time. The right hand has a rhythmic pattern of eighth notes with a *fff* dynamic. The left hand has a similar rhythmic pattern. A dashed line above the staff indicates an *(8)* (octave up) marking.

233 ⁽⁸⁾

Musical score for measures 233-235. The piece is in 4/4 time. The right hand has a rhythmic pattern of eighth notes with a *fff* dynamic. The left hand has a similar rhythmic pattern. A dashed line above the staff indicates an *(8)* (octave up) marking.