

Alto Saxophone

# Tickertape

(Postmodern Financial Anxiety)

David A. Graves

Clockwork ♩ = 140

**A** Difficult news 16 4

22 **B** Precise but dramatic 12 **C** Nervous laughter 3 flute

38 **D** Speculation theme

43 with oboe, bassoon

*f* *ppp* *f* *f*

47

51 **E** More speculation 12 flute

66 with Bsn, Cbsn, cello

*f*

70 **3**

*ff*

The musical score is written for Alto Saxophone in 4/4 time. It consists of eight staves of music. Section A (measures 1-16) is marked 'Clockwork' with a tempo of ♩ = 140 and a dynamic of *ppp*. Section B (measures 22-31) is 'Precise but dramatic' with a dynamic of *f*. Section C (measures 32-34) is 'Nervous laughter' with a dynamic of *ppp*. Section D (measures 38-42) is 'Speculation theme' with a dynamic of *f*. Section E (measures 51-62) is 'More speculation' with a dynamic of *f*. The score includes performance instructions such as 'with oboe, bassoon' and 'with Bsn, Cbsn, cello'. The piece concludes with a final measure marked *ff* and a 3-measure rest.

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76 **F** Panicky, a bit faster  $\text{♩} = 144$   
chimes

88 **G**

92 **3**

99 **H** Waiting for news **I** flute

16

118 **6**

127 **J** Theme for hard times with brass

2

134 **K** Sempre  $\text{♩} = 144$

138 **L** Lobbyists in the back room with cigars **M**

13

8 harp

160

164

*ff*

168

*p*

171 **N** International reactions

**11**

**O** Theme for Hard times

flute

*ff*

186 with brass

*mp* *ff*

191 **P** An argument on the floor

**20**

*ff*

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211 Bsn

Musical notation for measure 211, Bassoon part. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests in the first and third measures.

215 **Q**

Musical notation for measure 215, dynamic markings. The staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic markings are *mf*, *f*, *ff*, and *f*.

220

Musical notation for measure 220. The staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *ff* is present.

223

Musical notation for measure 223. The staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *cresc.* is present.

227 **R** The Crash

Musical notation for measure 227, dynamic marking. The staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *ff* is present.

231

Musical notation for measure 231. The staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

234

Musical notation for measure 234. The staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.