

Trumpet in B \flat

Tickertape

(Postmodern Financial Anxiety)

David A. Graves

Clockwork $\text{♩} = 140$

A Difficult news **16** **4**

B Precise but dramatic **12** **C** Nervous laughter **4** **D** Speculation theme **8**

46 oboe, sax, Bsn *f* heavily

E More speculation **16** sax, Bsn, Cbsn, Db

70 *f* *ff* *pp*

76 **F** Panicky, a bit faster $\text{♩} = 144$ *mf*

80

84 duet with oboe, horn *f* *ff*

89 **G** **3** *con sord.* **4** *f*

The score is written for a single trumpet in B-flat. It begins with a 'Clockwork' section at a tempo of quarter note = 140. Section A, 'Difficult news', is 16 measures long in 4/4 time. Section B, 'Precise but dramatic', is 12 measures long in 4/4 time. Section C, 'Nervous laughter', is 4 measures long in 4/4 time. Section D, 'Speculation theme', is 8 measures long in 4/4 time. Section E, 'More speculation', is 16 measures long in 4/4 time. Section F, 'Panicky, a bit faster', is 14 measures long in 8/8 time at a tempo of quarter note = 144. Section G is a 3-measure section in 3/8 time, marked 'con sord.' and 'f'. The score includes various dynamic markings such as *f*, *ff*, *mf*, and *pp*, as well as performance instructions like 'heavily' and 'con sord.'. There are also some rests and fermatas throughout the piece.

Tickertape
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99 **H** Waiting for news **I**

16 **12**

127 **J** Theme for hard times
chimes senza sord. with sax, horn

f *mp < f*

133 **K** Sempre $\text{♩} = 144$

ff

138 **L** Lobbyists in the back room with cigars **M**

13 **13**

164

sax *ff*

169 **N** International reactions 7

p horn

179

ff

183 **O** Theme for Hard times with horn, sax

3 *mp < f* *ff*

191 **P** An argument on the floor con sord.

4 *p*

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200

3 senza sord.

mf *ppp* *mp*

209

mf

215 **Q**

mp

221

f

226 **R** The Crash

ff

230

ff

233

ff