

Violin I

# Tickertape

(Postmodern Financial Anxiety)

David A. Graves

Clockwork ♩ = 140

cello

2

gliss.

Sul D

2

gliss.

Sul A

upper pitch  
f approximate

sim.

9

4

gliss.

Sul E

3

**A** Difficult news

*tr*

f > <

solo - bold, brash

19

ff

22 **B** Precise but dramatic

f

26

30

34 **C** Nervous laughter

4

Tickertape  
Violin I

38 **D** Speculation theme  
con sord.  
*mf* still very precise

42

46

51 **E** More speculation  
3 senza sord.  
pizz.  
*mf* < *ff*

58

63

68 arco  
*fff*

72

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Violin I

**F** Panicky, a bit faster ♩ = 144

76 *f*

80

84

88 *ff* *ff dolce*

**G**

92

96 **2** **6** **H** Waiting for news *ff* Vln II

107 *pizz.* *mf* **2** *arco* *ff* *final pitch approximate*

115 **I** **2** **3**

Tickertape  
Violin I

122 *f* **3**

**J** Theme for hard times  
with flute, chimes

127 *ff*

131

**K** Sempre ♩ = 144

134 *fff*

**L** Lobbyists in the back room with cigars

138 **13** **M** **2** *harp*

156 *mp* *pp*

160

163 *f*

Tickertape  
Violin I

166

*ff* *fff* *p*

171 **N** International reactions

*pp* *mf* *f*

176

*f* *ff*

**O** Theme for Hard times  
with flute, chimes

183

188

*fff*

191 **P** An argument on the floor

*4*

Tickertape  
Violin I

195 pizz.

viola *mf*

200

*ff* *mp*

206 arco

*mf*

210

*ff* *mf*

214 Q

*ff* *mf* *ff*

218

*f*

222

*ff* *f cresc.*

226 **R** The Crash

*fff*

230

233

