

Violin II

Tickertape

(Postmodern Financial Anxiety)

David A. Graves

Clockwork ♩ = 140

cello

gliss. Sul D **2** *gliss.* Sul A

f upper pitch approximate *sim.*

9

gliss. Sul E **3** **3** **3**

A Difficult news

ff

22 **B** Precise but dramatic

f

26

f

30

f

34 **C** Nervous laughter

4

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2

D Speculation theme
con sord.

38 *mf* still very precise

42 *f*

46

E More speculation
3 senza sord.
pizz.

51 *mf* < *ff*

58 *f*

63 *ff*

68 arco *fff*

F Panicky, a bit faster ♩ = 144

73 *f*

80

84

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88 **G**
ff *ff dolce*

92

98 **H** Waiting for news
ff *mf* pizz.

108

115 **I** arco *ff*

119 *f* *ff*

127 **J** Theme for hard times

131

134 **K** Sempre ♩ = 144 *fff*

138 **L** Lobbyists in the back room with cigars **M**

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153

harp *mp*

158

pp

161

f

164

167

ff *fff* *p*

N International reactions

pp *p* *mf* *f*

176

f *ff*

O Theme for Hard times

183

f

187

arco *fff*

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191 **P** An argument on the floor
viola

4

199 pizz.
mf *ff* *mp*

205 arco
mf

210 *ff* *mf*

214 **Q**
ff *mf* *ff*

218 *f*

222 *ff* *f cresc.*

226 **R** The Crash
fff

230

233

