

Yearnings of a Middle-Aged Composer About to be Drowned III. For Something More

Percussion 2

David A. Graves

Enormous, noisy surf ♩ = 140

Percussion **4/4** shaker

6 **g.p.** shaker

11 B.D. **A** Searing glare of the sun **B** Serious, desperate **C** Childlike taunting

Perc. **4/4** **12** **8** **6/4** **4** **4/4**

36 **D** Serious again, cynical **E** Taunting
vibraphone

Perc. **4/4** **4** **6/4**

44 **F** Expansive, loud
B.D.

Perc. **4/4** **f**

50 **ff**

56 **G** Frustrated, angry **H** Dizzy
vibraphone

Perc. **10** **3** **3/4** **4/4** **2** **3/4**

The score is written on a single staff with a treble clef. It begins with a 4/4 time signature and a tempo of ♩ = 140. The first section (measures 1-10) is marked 'Enormous, noisy surf' and uses a shaker. Measure 6 includes a 'g.p.' (gong) instruction. The second section (measures 11-20) is marked 'B.D.' and contains three segments: 'A Searing glare of the sun' (measures 11-12), 'B Serious, desperate' (measures 13-16), and 'C Childlike taunting' (measures 17-20). The third section (measures 21-35) is marked 'D Serious again, cynical' and 'E Taunting', using a vibraphone. The fourth section (measures 36-43) is marked 'F Expansive, loud' and 'B.D.'. The fifth section (measures 44-49) is marked 'ff'. The final section (measures 50-56) is marked 'G Frustrated, angry' and 'H Dizzy', using a vibraphone. The score ends with a 3/4 time signature.

III. Something More

Percussion 2

73 **I** Machinelike, mechanical
snare

Perc. *vibraphone*

f

78 **J** Suspended in the water
timpani

Perc.

f

84 **K** Dizzy
snare

Perc.

f

89

Perc.

ff

L Noisy, crashing, a little faster

95

Perc.

ff

103 **M** Huge! Something more! ♩ = 152
snare

Perc.

ff

f

106

Perc.

ff